

Curriculum Vitae – October 2018
Bonnie Costello
William Fairfield Warren Distinguished Professor

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EDUCATION

Cornell University, PhD. in English and American Literature
Bennington College, A.B. in Literature

ACADEMIC HONORS AND AWARDS

Warren-Brooks Award, for *The Plural of Us*, 2017.
William Fairfield Warren Distinguished Professor 2017-
American Academy of Arts and Sciences, Fellow since 2004
NEH Research Fellow 2014-15
BUCH Henderson Fellow (2011, 2014 both declined for other fellowships)
Honorary Phi Beta Kappa, Boston University, 2012
Cullman/ACLS Fellow, New York Public Library, 2011-12
Faculty Exchange, University of Padua, Italy, June 2008.
Bogliasco Fellow, Liguria Study Center, Italy March 2005 (also selected 2011, declined)
United Methodist Teacher/Scholar of the Year at Boston University, 2004
Boston University Metcalf Award for Excellence in Teaching, 1994
American Philosophical Society Research Grant (for travel to collections), 1992-93
Guggenheim Fellowship, 1990-91
Rockefeller Foundation Humanities Fellowship, 1983-84
Bunting Senior Fellow, 1983-84; declined funding to accept Rockefeller
ACLS fellowship, 1983-4; declined for Rockefeller
Explicator Award (for *Marianne Moore: Imaginary Possessions*), 1982
School of Criticism and Theory, full fellowship, summer 1982
Harvard University Mellon Faculty Fellowship, 1979-80
ACLS Fellowship, 1979 (declined for Mellon)
NEH Summer Stipend, 1978 and 1990

TEACHING

Boston University English Department: Full Professor 1992-present, Associate
Professor 1983-1991, Assistant Professor, 1977-83
Teachers as Scholars Program, 1997, 1998, 2001
Seminar Director, NEH Summer Seminar for School Teachers, 1985-86; 1987-88
Harvard University Freshman Seminar, 1979-80
Poetry Instructor, Maine Writers Workshop, 1977

PROFESSIONAL SERVICE

ACLS Burkhardt Fellowship panel 2018
 NEH Fellowship panel for Comparative Literature 2017.
 ACLS Fellowship Jury 2016-17
 Pulitzer Prize for Poetry Jury, 1992; 1995; 1999; 2014 (Chair)
 American Academy of Arts and Sciences Membership Panel, 2014-2016
 American Academy of Arts and Sciences Visiting Scholars Review Board, 2013
 Guggenheim Fellowship Review Board, 2010-2012
 Harvard Overseers Visiting Committee, Harvard English Department Assessment, 2007
 Advisory Board, *Modernism/Modernity*, 2007-
 Advisory Board and Book Review Editor, *The Wallace Stevens Journal* 2010-
 Advisory Board, *Twentieth Century Literature* 2007—
 Advisory Board, *Literary Imagination* 2007--
 Panelist, NEH Division of Public Programs (television), 2006
 MacArthur Nominating Committee, 2001-
 Advisory Board, University of Wisconsin Press, 2001-
 Bollingen Prize for Poetry Jury, 2000-2001
 Panelist, Fulbright Scholars, CIES, 1992-
 Panelist, NEH Summer Stipends, 1990
 Consultant, National Humanities Center, 1990
 Panelist, NEH Summer Seminar for School Teachers, 1987
 Bunting Institute, Literature Selection Committee, 1986
 Consultant, PBS Series on American Poetry, 1985
 Judge, Radcliffe College Untermeyer Poetry Competition, 1984-85
 Wesleyan University Press New Poets Board, 1982-85; continuing consultant
 Judge, Grolier Poetry Competition, 1981
 Assistant Editor, *Partisan Review*, 1979
 frequent reader for academic presses and external evaluator for tenure review and Ph.D. exams

Boston University Service:

Major Administrative Posts:

Chair, University Distinguished Lecture Committee
 Acting Director, Boston University Center for the Humanities, 2012-13
 Director of Undergraduate Studies, American New England Studies, 2010-11
 Director, Writing Seminars (English Department) 2010-2012
 Director, CAS Honors Program, 2002-06
 Acting Chair, English Department, 2001-02
 Director of Graduate Studies, English Department, 1995-97
 Director, Freshman/Sophomore English Program (overseeing all composition and non-major literature courses), 1988-90

Major Committees:

University Lecture Committee 2017
 Program Review of HGARC 2017
 Judge, artists' books selection for HGARC 2015
 Chair, Search for Director of Creative Writing 2013-14 (Karl Kirchwey appointment)
 Boston University Arts Initiative Council 2012-13
 Department Chair Task Force 2011
 Horowitz Prize Judge, 2010-14
 Board, Editorial Institute 2009-present
 University Promotions and Tenure Committee, 2009-11
 Executive Committee, Humanities Foundation 2008-10
 Writing Program Board
 Metcalf Teaching Award Committee 1996, 2006
 Ad hoc Committee to review University Professors Program 2006
 Judge, Blackmon Book Prize, 2006
 Chair, Search Committee, MFLC Chair
 Commencement speaker selection committee
 Committee on Writing, 1997-
 Dean's Search Committee, 1996-97; 2000
 GRS Academic Standards, 1995-97
 Advisory Board, Center for Teaching Excellence, 1994-97
 College of Liberal Arts, Executive Committee 1993-95
 Chair, Humanities Curriculum Committee, 1991-92
 College Academic Policy Committee, 1987-90
 College APT (promotion and tenure) Committee, 1988-90; 1998-2000
 Chair, Senior Poet Search, 1988-89 (Robert Pinsky appointment)
 Freshman Academic Advisor, 1980-82
 Summer Orientation Advisor, 1980-81

Others:

Department Academic Policy Committee, Undergraduate Studies, Graduate Studies,
 Appointments (almost every year), Freshman/ Sophomore, Academic Standards
 Judge: Alumni Poetry Competition, Ada Draper Award, Commencement Essay, Case-
 Melville Scholarships

Extra-Departmental teaching and advising:

Frequent visiting lectures and thesis direction in Editorial Institute, Program in Religion
 and Literature, American Studies, University Professors Program, Gotlieb Archival
 Research Center

PUBLICATIONS

Books:

The Plural of Us: Poetry and Community in Auden and Others. Forthcoming, Princeton
 University Press, October 2, 2017.

Auden at Work. Ed. Bonnie Costello and Rachel Galvin. Palgrave Macmillan, 2015.

Planets on Tables: Poetry, Still Life and the Turning World. Cornell University Press, 2008.

Shifting Ground: Reinventing Landscape in Modern American Poetry. Harvard University Press, 2003.

The Selected Letters of Marianne Moore. General Editor. Knopf, 1997; Faber and Faber, 1998; Viking paperback 1999.

Elizabeth Bishop: Questions of Mastery. Harvard University Press, 1991; paperback, 1993.

Marianne Moore: Imaginary Possessions. Harvard University Press, 1981.

Amy Clampitt. Editor. Special issue of *Verse* 10.3 (Fall 1993).

Articles in Books:

"Refugees and Wanderers: Auden in America" in *Late Modernism and Expatriation*, ed. Lauren Arrington. Clemson University Press, forthcoming 2019.

"Bishop's Dreams and Waking Visions" in *Elizabeth Bishop in Context*, ed. Angus Cleghorn and John Ellis. Oxford University Press, forthcoming 2019.

"Finding Marianne Moore: no search engines, no indexes, no computers" in *Twenty-first Century Moore*. Ed. Elizabeth Gregory. Palgrave, 2017.

"Frost or Stevens? Servants of Two Masters" in *Poetry and Poetics after Wallace Stevens*. Ed. Bart Eeckhout and Lisa Goldfarb. Bloomsbury, 2016.

"Setting out for 'Atlantis'" in *Auden at Work*, Ed. Bonnie Costello and Rachel Galvin. Palgrave, 2015.

"Elizabeth Bishop and Poetic Tradition" in *The Cambridge Companion to Elizabeth Bishop*. Ed. John Ellis and Alex Cleghorn. Cambridge University Press, 2014.

"Strange Pictures in My Head: Wallace Stevens in the New York Galleries." *Wallace Stevens, New York and Modernism*, Ed. Lisa Goldfarb, Routledge, 2012.

"Landscape Poem." *Princeton Encyclopedia of Poetry and Poetics*. Fourth Edition. Princeton University Press, 2012.

"Contesting Modernity at the Kitchen Table: Still Life in the 1920s" in *Before the Fall: American Painting in the Twenties*. Brooklyn Museum, 2011, 141-207.

"American Unreadability: Heterogeneous Form in Stevens, Williams and Moore." *Present Perfect*. Ed. Axel Nesme. University Press of Montpellier of Presses Universitaires de la Méditerranée France. 2011.

"Tragicomic Mode in Modern American Poetry: 'Awful but Cheerful'." *Blackwell Companions to Literature and Culture: A Companion to Poetic Genre*. Ed. Erik Martiny. Blackwell Publishers, 2011, 459-477.

"Fresh Woods: Elegy and Ecology Among the Ruins." *Oxford Book of Elegy*, Ed. Karen Weisman, Oxford University Press, 2010, 324-342.

"1913." in *New Literary History of America*. Ed. Werner Sollers et. al. Harvard University Press, 2009.

"Lyric and the First Person Plural." *Something Understood*. Ed. Steven Burt. University of Virginia Press, 2009. Expanded from published keynote lecture, Beall Poetry Festival, 2006.

"Elizabeth Bishop and the Art of Still Life." *In the Frame: Ekphrastic Poetry from Marianne Moore to Susan Wheelcock*. Ed. Jane Hedley. University of Delaware Press, 2009.

"Wallace Stevens and Marianne Moore," *Cambridge Companion to Modernist Poetry*. Eds. Alex Davis and Lee Jenkins. Cambridge: Cambridge University Press, 2007.

"Wallace Stevens and Painting," *Cambridge Companion to Wallace Stevens*. Ed. John Serio. Cambridge: Cambridge University Press, 2007.

"Charles Wright, Giorgio Morandi and the Metaphysics of the Line." In *High Lonesome: on the Poetry of Charles Wright*. Oberlin Press, 2006. Rept from *Mosaic* 35.1 (2002): 149-173.

"Jorie Graham: Art and Erosion," *Jorie Graham: Essays on the Poetry*, Ed. Thomas Gardner. Madison: University of Wisconsin Press, 2005 13-33. Rpt. from *Contemporary Literature* 33.2 (Summer 1992): 373-396.

"'Trustworthy Speakers': Louise Glück's *Meadowlands*." *On Louise Glück: Change What You See*. Ed. Joanne Feit Diehl. Ann Arbor: University of Michigan Press 2005, 48-63. Also in *PN Review* 25.6 (August, 1999): 14-19.

"A.R. Ammons: Poet, Sage, Ordinary Man." *Considering the Radiance: Essays on the Poetry of A.R. Ammons*. Eds. David Burak and Roger Gilbert and New York: Norton, 2005. Rpt. from *Raritan* 31.3 (2002): 130-159.

"A Whole Climate of Opinion: W.H. Auden and Elizabeth Bishop," in *Something They Have That We Don't*. Ed. Mark Ford. Iowa: University of Iowa Press, 2005, 98-118. Rpt. from *Literary Imagination* 5.1 (2003): 19-45.

"The Soil and Man's Intelligence: Three Contemporary Landscape Poets." *The Point Where All Things Meet: Essays on Charles Wright*. Ed. Tom Andrews. Oberlin: Oberlin College Press, 1995. 145-155. Rpt from *Contemporary Literature* 30.3 (Fall 1989): 412-434.

Fountain, Gary and Peter Brazeaux. "Foreword." *Adrift: An Oral Biography of Elizabeth Bishop*. The University Of Massachusetts Press, 1994.

"John Ashbery's Landscapes." *The Tribe of John: John Ashbery and Contemporary Poetry*. Ed. Susan Schultz. University of Alabama Press, 1995. 60-80.

"Attractive Mortality." *Elizabeth Bishop: Geography and Gender*. Ed. Marilyn May Lombardi. University of Virginia Press, 1993.

"Rhinoceros Companions: Marianne Moore Letters at HRHRC." *Rossetti to Sexton: Six Women Poets at Texas*. Ed. Dave Oliphant, Harry Ransom Humanities Research Center. Austin: The University of Texas at Austin. 53-73.

"Marianne Moore and Elizabeth Bishop: Friendship and Influence." *Twentieth Century Literature* 30.2/3 (1984): 130-149. Rpt in *Marianne Moore*. Ed. Harold Bloom. New York: Chelsea, 1987.

"The Feminine Language of Marianne Moore." *Women and Language in Literature and Society*. Ed. Ruth Borker, et. al. New York: Praeger, 1980. 222-238. Also in *Marianne Moore*. Ed. Harold Bloom. New York: Chelsea, 1987.

"Flooded with Otherness," review essay on poetry by Denise Levertov 1940-78. *Parnassus: Poetry in Review* VII, 1 (1979): 198-212. Rpt in *Denise Levertov*. New York: Gale, 1987.

"Effects of an Analogy: Stevens and Painting." *Wallace Stevens: The Poetics of Modernism*. Ed. Albert Gelpi. Cambridge: Cambridge University Press, 1986. 65-85.

"The Impersonal and the Interrogative in the Poetry of Elizabeth Bishop." *Elizabeth Bishop and Her Art*. Ed. Lloyd Schwartz and Ann Arbor: University of Michigan Press, 1983. 109-183.

"Polished Garlands of Agreeing Difference: Marianne Moore and William Carlos Williams." *The Motive for Metaphor: Essays on Modern Poetry*. Ed. Francis Blessington and Guy Rotella. Northeastern University Press, 1983. 64-82.

"James Wright: Returning to the Heartland." *New Boston Review* 1980. Rpt. in *The Pure Clear Word: Essays on James Wright*. Ed. Dave Smith. Champagne-Urbana: University of Illinois Press, 1982. 221-233.

Articles in Refereed Journals (not collected in books):

"Collecting Ourselves: 'We' in Wallace Stevens." *ELH* 85 (2018), 1065-1092.

"Three Trusts: Imagination, Memory, Reflection." *Literary Imagination* 20.2 (2018), 101-112.

"Whitman and Ginsberg Set to Music": American Academy of Arts and Sciences, March 30, 2016. (Comments published in *Academy Bulletin* Fall 2016.)

"Hermes: Master of the Roads." *The Yale Review* 104.1, 2016. 46-57.

"Invisible Listener: Helen Vendler Discovers Wallace Stevens through Recordings." *The Wallace Stevens Journal*. 38.2. 2014.

"Traveling with Wallace Stevens." *The Wallace Stevens Journal*, 38.1, 2014.

"Address to the Audience: Stevens' "The Man with the Blue Guitar" and Auden's "The Sea and the Mirror." *The Wallace Stevens Journal* Volume 37, no. 1, Fall 2013.

"Reflections on 'The Moose'." *Literary Matters*, 5.1 Fall 2012, 17-21.

"The Plural of Us: Uses and Abuses of an Ambiguous Pronoun." *Jacket2* January 6, 2012. <http://jacket2.org/article/plural-us>

"Auden's Pronoun Trouble and 'Law Like Love'," *Auden Newsletter* September 2012.

"Marianne Moore and the Old Masters," *Genre*, Vol.45, No.1 Spring 2011, 57-87.

"Morandi, with and without Words." *Yale Review* 98.2, April, 2010, 100-128.

"Outside In and Upside Down: The World of Abelardo Morell." *Yale Review*, 96.3 July 2008.

"Richard Wilbur: Xenia." *Literary Imagination*, 9.1 Spring 2007, 1-18.

"Planets on Tables: Still Life and War in the Poetry of Wallace Stevens." *Modernism/Modernity* 12.3 (Fall 2005), 443-459. Expanded from *The Wallace Stevens Journal* 28.2 (Fall 2004): 150-157.

"On Poetry and the Idea of Nature." *Daedalus* 132.1 (2003):131-135.

"Elizabeth Bishop's Impersonal Personal." *American Literary History* 15.2 (2003): 334-367.

"Charles Wright's *Via Negativa*." *Contemporary Literature* 42.2 (2001): 324-346.

"What to Make of a Diminished Thing: Modern Nature and Poetic Response." *American Literary History* 10.4 (1998): 569-606.

"Narrative Secrets, Lyric Openings: Wallace Stevens and Elizabeth Bishop." *The Wallace Stevens Journal* 19.2 (1995): 180-201.

"Wallace Stevens: The Adequacy of Landscape." *The Wallace Stevens Journal* 17.1 (1993).

"Nomad Exquisite." *Verse* 10.3 (1993).

"Response to MLA papers on Stevens and Williams." *William Carlos Williams Review* 18.2 (Fall 1992).

"Scars and Wings: Rita Dove's *Grace Notes*." Callaloo 14.2 (Spring, 1991).

"Marianne Moore and the American Sublime." *Sage-tribe* 6.3 (Winter, 1987): 5-13.

"Marianne Moore's Wild Decorum." *American Poetry Review* 16.2 (1987): 43-54.

"Vision and Mastery in Elizabeth Bishop." *Twentieth Century Literature* 28.4 (1982): 351-371.

"John Ashbery and the Idea of the Reader." *Contemporary Literature* 23 (1982): 493-514.

"Marianne Moore's Debt and Tribute to Wallace Stevens." *Concerning Poetry* 15 (1982): 27-33.

"A Lesson in Compression." *The Marianne Moore Newsletter* III, 2 (1972): 11-15.

Creative Nonfiction (peer reviewed):

"A Walk Round Hutton Square." *Gettysburg Review*. 29.2 (Summer 2016).

"The English-Speaking Union." *Southern Review*. 51.4. Fall 2015. (listed as Notable in *Best American Essays* 2016.)

"Inventory: Encounters with a Father's Memories of War." *War, Literature & the Arts*, Fall 2013 Vol.25, 10-28.

“Buenos Aires: City of Statues,” in *Yale Review* 100.3 (July 2012) 124-130.

“The Mail from Tunis: A Fable of Proximity and Distance,” *The Straddler*, Fall 2011.
<http://www.thestraddler.com/2011/8/piece7.php>

“Malaise-ya.” *Arts & Opinion* 10.5 Fall 2011.
http://www.artsandopinion.com/2011_v10_n5/costello.htm

Translations:

Six poems from *Per Il Gatto* by J. Rodolfo Wilcock. Translated from the Italian. *Chicago Quarterly Review* forthcoming Spring 2015.

"The Ultimate Infidelity" by Guido Gozzano. *Literary Imagination*, 14.1 March 2012, 29-30.

“Torino” by Guido Gozzano.. *Literary Imagination*, 14.1 March 2012, 31-33.

“Felicita,” by Guido Gozzano. *Literary Imagination*, 14.1 March 2012, 34.

"Two Roads" by Guido Gozzano. *Literary Imagination* 12. 2. 2010.

“Invernale” by Guido Gozzano. *Journal of Italian Translation* 4.1 (2009).

Three poems by Umberto Saba. *Faultline*. 18 (Spring 2009).

Two poems by Umberto Saba. *Literary Imagination* 10.2 (2008): 125-126.

“The Branches of the Willow,” by Salvatore Quasimodo, *Literary Imagination*, 10.3 (2008).

Review Essays:

Review of *Transaction Histories* by Donna Stonecipher. Forthcoming *Boston Review* January 2019.

Review of *Wallace Stevens in Context*. *The Wallace Stevens Journal*. 41.2, Fall 2017.

Review of *Speaking to You* by Nathalie Pollard. *Modernism/Modernity*, 20.1 Spring 2013, 149-151.

"Eric Aho's Actuality." Catalogue essay for *Red Winter*. Exhibition at the D.C. Moore Gallery, New York City, October 8-November 7, 2009.

Review of *The Writer's Brush: Paintings, Drawings, and Sculpture by Writers* by Donald Friedman. *Modernism/Modernity* 16.1 2009.

"The Look of Things." Review *How Poets See the World: The Art of Description in Contemporary Poetry* by Willard Spiegelman. *Literary Imagination*, 8.2, Spring 2006, 225-228.

Review *John Ashbery: Selected Prose. Modernism/Modernity*. 13.1 January 2006, 206-209.

Response to Frank Kearful, "Elizabeth Bishop's 'The Prodigal' as Sympathetic Parody." *Connotations* 13.1-2, 2004, 89-93.

Review of recent books on Elizabeth Bishop for *Modernism/Modernity*, 11.2 Fall 2004.

Review of *Other People's Houses* by Vona Groarke. *Metre* No. 6 (Fall 1999): 36-44.

"Marianne Moore: A Poet's Letters." *Bostonia* (Winter, 97-98): 72-74.

Review of *The Errancy* by Jorie Graham. *Boston Review* XXII, 5 (October, 1997): 49-50.

Review of *The Master Letters* by Lucie Brock-Broido. *Boston Review* XXI, 1 (Feb./March 1996): 31-32.

"Wallace Stevens and Women." Review of *Wallace Stevens and the Feminine* ed. Melita Schaum. *The Wallace Stevens Journal* 17.1 (Fall, 1993).

"Possibilities of Paradise." Review of *South America, Mi Hija* by Sharon Doubiago; *Rapture* by Susan Mitchell; *To Put the Mouth To* by Judith Hall; *Eden* by Emily Grosholz; *The Wild Iris* by Louise Gluck. *The Gettysburg Review* 5.4 (Autumn 1992): 725-743.

"Wallace Stevens and the Real World." Review of *Wallace Stevens: The Plain Sense of Things* by James Longenbach and *Wallace Stevens and the Actual World* by Alan Filreis. *New England Quarterly* 65.3 (September, 1992): 485-490.

"The Big Hunger." Review of *Region of Unlikeness, The End of Beauty, Erosion and Hybrids of Plants and of Ghosts* by Jorie Graham. *The New Republic* (December 23, 1991).

"Response to Alicia Ostriker." *Contemporary Literature* 30.3 (Fall, 1989): 462-465.

"Elizabeth Bishop." Review of Dale Robert Parker *The Unbeliever* and Thomas Travisano *Elizabeth Bishop's Artistic Development*. *The New England Quarterly* LXI, 2 (June 1989): 310-314.

"Domestic Mysticism." Review of *A Hunger* by Lucie Brock-Broido and *The Good Thief* by Marie Howe. *Partisan Review* LVI, 4 (Fall, 1989): 672-678.

"Writing Like a Woman." Review of *Stealing the Language: The Emergence of Women's Poetry in America* by Alicia Ostriker. *Contemporary Literature* 29.2 (Summer 1988): 305-311.

"Strong Enchantments." Review of *The Complete Prose of Marianne Moore* ed. Patricia Willis. *The New Republic* 3.754 (Dec. 29, 1986): 30-34.

"The Fine Art of Remembrance." Review of *Collected Prose* by Elizabeth Bishop. *Partisan Review* 285 (Spring 1985): 153-157.

"Reimagining Williams' Visual World." Review of *The Visual Text of William Carlos Williams* by Henry Sayre; *William Carlos Williams and the Painters* by William Marling; *Literary Admirers of Alfred Stieglitz* by F. Richard Thomas. *The William Carlos Williams Review* 10.1 (Spring 1984): 29-32.

"The Complete Elizabeth Bishop." Review of *Complete Poems 1927-1979* by Elizabeth Bishop. *Poetry* 142.4 (July 1983): 231-242.

"The Other Tradition." Review of *The Poetics of Indeterminacy* by Marjorie Perloff. *Contemporary Literature* 24.1 (Spring 1983): 97-101.

"Orders of Magnitude." Review of *Of The Great House* by Allen Grossman; *One for the Rose* by Philip Levine; *Flood* by William Matthews; *Lord Dragonfly* by William Heyen. *Poetry* 142.2 (May 1983): 106-113.

"William Carlos Williams in a World of Painters." Review of *William Carlos Williams and the American Scene* by Dickran Tashjian. *The New Boston Review* (July 1979).

"Sympathy and Wit." Review of *The Cheer* by William Meredith and *Sentences* by Howard Nemerov. *Parnassus: Poetry in Review* IX, 1 (1981): 169-83.

"Four Ways to Break the Silence." Review of *The Cry of Oliver Hardy* by Michael Heffernan; *Walking Four Ways in the Wind* by John Allman; *Many Times, But Then* by Ann Lauterbach; *Trader* by Robert Mazzocco. *Parnassus: Poetry in Review* VIII, 2 (1980): 111-124.

Short Reviews:

Response to Frank Kearful, "Elizabeth Bishop's 'Prodigal Son' as Sympathetic Parody" in *Conjunctions*, 2005.

"Breakthrough Books: Susan Mitchell's *Erotikon*." *Lingua Franca* (May/June 2000).

Review of Elizabeth Bishop, *One Art*, letters selected and edited by Robert Giroux. *Boston Review* (July, 1994).

“Response to panel, ‘Wallace Stevens and William Carlos Williams.’” *The William Carlos Williams Review* 18.1 (Fall, 1992).

Review of *The World of Ten Thousand Things* by Charles Wright. *New York Newsday*; Books (Dec. 23, 1990).

Review of *Hints and Disguises: Marianne Moore and Her Contemporaries* by Celeste Goodridge. *The Wallace Stevens Journal* 13.3 (1989): 233-34.

Review of *Mythologies of Nothing: Mystical Death in American Poetry* by Anthony Libby. *American Literature* 56.4 (1984): 621-22.

Review of *American Poetry Observed: Poets on Their Work*, Ed. Joe David Bellamy. *Resources for American Literary Study* XV, 2 (Fall 1985).

"Response to Mary Kinzie." *Salmagundi* 67 (Summer 1985): 151-53.

"Response to 'Tradition and the Female Talent' by Sandra Gilbert and Susan Gubar." *Literary History: Theory and Practice* 2 (1984): 28-31.

Review of *Our Last First Poets: Vision and History in Contemporary American Poetry* by Cary Nelson. *Concerning Poetry* 15.2 (1982): 105-108.

Review of reading by Frank Bidart at New England Poetry Club, April 4, 1981. *Writ* (May 1981): 1-3.

Review of *Things that Fly* by Myron Turner. *Moosehead Review* 1.2 (1978): 66-71.

Review of *The Planets: A Cosmic Pastoral* by Diane Ackerman. *Epoch* 27 (1977): 300-304.

Lectures and Panels:

“Three Trusts: Imagination, Memory and Reflection.” University of Western Kentucky, April 20, 2018.

“So big, so friendly and so rich: Auden Looks at America.” Keynote speech, Boston College Symposium on Expatriatism. October 14, 2017. Harvard University Graduate Colloquium, February 28, 2018.

“Lyric’s ‘We’.” For “Situating Lyric” symposium organized by the Society for the Study of Lyric. June 7, 2017.

"Poetry's 'We': A Perilous Pronoun." University of Chicago Program in Poetics. Lecture and workshop. April 12-13; University of Warsaw, May 24-25, 2017.

Whitman and Ginsberg Set to Music: American Academy of Arts and Sciences, March 30, 2016. (Comments published in *Academy Bulletin* Fall 2016.)

"Sightseeing with Marianne Moore." Symposium on Marianne Moore, University of Houston, March 20, 2015.

"Frost or Stevens? Servants of Two Masters." Wallace Stevens Symposium, Antwerp, Belgium, May 29, 2014.

"Food for Thought: Shaping Taste in Modernist Still Life." Terra Lecture, Art Institute of Chicago, January 16, 2014.

"Traveling with Wallace Stevens." Hartford Library. November 4, 2013.

Podcast for Poetry Foundation: <http://www.poetryfoundation.org/features/audioitem/4530>

"Rhopography." Seminar participant, Modernist Studies Association Convention, Sussex University, U.K., April 29, 2013.

"The American Everyday." Seminar participant, Modernist Studies Association Convention, Sussex University, U.K., April 29, 2013.

"The Emergent Text," roundtable organizer and moderator. Modernist Studies Association Convention, Sussex University, U.K., April 29, 2013.

"Conceptions of Audience in Wallace Stevens and W.H. Auden." MLA Boston, January 5, 2013.

Panel organizer and respondent: "Auden at Work." MLA January 3, 2013, Boston.

"Apollo or Hermes?" Phi Beta Kappa address, Boston University, 2012.

English Department graduation address, Boston University, 2012.

"Elizabeth Bishop." Helix Center roundtable. Podcast.

"Private Faces in Public Places: Poetry and the First Person Plural." Cullman Center for Scholars and Writers, February 8, 2012.

"Pronoun Trouble: Auden and the First Person Plural." Panel on Modernism and Politics. Modernist Studies Association Conference, Buffalo, New York, October 8, 2011.

"Poetry Scholars and Poet Critics" roundtable at the Philoctetes Center New York City, May 14th, 2011.

"Marianne Moore and the Old Masters." Invited lecture delivered at University of Buffalo (November 8, 2010) and Oxford University Rothemere Center (May 12, 2011)

"Alluding to Painting." Marianne Moore Panel, American Literature Association Convention, San Francisco, May 27, 2010.

"Strange Pictures in My Head: Wallace Stevens in the New York Galleries." Wallace Stevens, New York and Modernism, March 5, 2010.

Recorded commentary on "Ozymandias," Decordova Museum, 2009.

"Poetry, History and Still Life." Examiner Club. March 18, 2009.

"Ecopoetics." Invited lecture for symposium, University of Massachusetts, Boston, November 3, 2008.

"American Unreadability." Keynote lecture for conference "Modernism and Unreadability," Centre d'Etudes Poétiques, Ecole Normale Supérieure Lettres et Sciences Humaines/Université Lyon, France. October 23, 2008.

"Transnational Poetics." Invited presentation for "Global American Studies." Boston University, October 3, 2008.

Moderator, "The State of Comparative Literature." Roundtable at Boston University, September 25, 2008.

"Elizabeth Bishop and Still Life." Invited lecture, University of Padua, June 24, 2008.

Organizer: Wallace Stevens panel, American Literature Association Convention, San Francisco, May 24, 2008.

Organizer: "Locating Auden at 100," Modernist Studies Association Convention, San Francisco, November 4, 2007.

"Lyric Poetry and the First Person Plural," Barker Center, Harvard University, October 10, 2007. A version of this delivered to MFA studio art students at College of Fine Arts, Boston University, January 29, 2008. Also delivered as invited lecture at University of Wisconsin, Madison, April 18, 2008. This lecture was adapted for The James Merrill House annual lecture, May 4, 2008.

"Reading Poetry in Troubled Times," Boston University Mugar Library, February 1, 2007.

“Still Life as Landscape.” Annual convention of the Association of Literary Scholars and Critics, October 2006, San Francisco.

“Lyric and the First Person Plural.” Keynote speech, Beall Poetry Festival, Waco Texas, April 7, 2006.

“A Celebration of A.R. Ammons.” Grolier Poetry Series. Adams House, Harvard University, November 10, 2005.

“Joseph Cornell at the Automat.” Modernist Studies Association Convention, Chicago, November 4, 2005.

“Genere, Avanguardia, Analisi: Marianne Moore, Elizabeth Bishop, Sylvia Plath.” Poesie Vocali Consonanti: Stanza della Poesia, Palazzo Ducale, Genoa, April 2, 2005.

“The Art of Joseph Cornell.” Invited lecture at University of Genoa, March 23, 2005. Repeated at University of Rome 3, April 18, 2005.

“Reading Poetry in Times of Public Disturbance.” Examiners Club, Boston. February 7, 2005.

“The Shallow Spaces of Modern Still Life: Stevens, Bishop, Cornell.” Modernist Studies Association Convention. Vancouver, Canada, October 22, 2004.

“Tribute to Marianne Moore.” 92nd St. YMHA. New York City, April 19, 2004.

Presentation on “biographical over-reading” to “Biography Group.” Yale University, April 2, 2003.

“Elizabeth Bishop and the Art of Still Life.” Symposium on Elizabeth Bishop. Versailles, France, January 9; Lyon, France, January 12; featured lecture at conference on “Still Life,” Harvard University Barker Center, March 21, 2003; International American Studies Conference, Leiden, Netherlands, May 22, 2003.

“Wallace Stevens and the Art of Still Life” in a panel on “The Modernist Object.” Modernist Studies Association Conference. Madison, Wisconsin, October 31; invited lecture, Sorbonne, September 24, 2003; University of Connecticut at Storrs, April 9, 2004.

“Writing as Drawing.” The Examiner Club. Boston, MA, January 7, 2002.

“Reading Mount Rainier.” American Literature Association. Cambridge, MA, May 25, 2001.

“Literary Letters: Keats, Dickinson, Bishop.” Three all-day lecture-seminars in the Teachers as Scholars Program. Harvard Graduate School of Education. Cambridge, MA, May 4, 11, 18, 2001.

“Marianne Moore’s America.” University of Georgia at Athens, November 16, 2001.

“Charles Wright, Giorgio Morandi and the Metaphysics of the Line.” Modernist Studies Association panel on “Crossing Boundaries in the Arts.” October 13, 2000.

“Frost’s Crossings.” Symposium on Lyric. University of Virginia, February 11, 2000; also delivered at the American Literature Association, May 22, 2000.

"Elizabeth Bishop: Poetic Intelligence." Keynote speech. Vassar Conference on Elizabeth Bishop. April 17, 1999.

"Charles Wright's *via negative*." Paper for "The Importance of Charles Wright." MLA. San Francisco, December 30, 1998; ALSC. October 29, 1999.

"Timespace in 'The Auroras of Autumn'." Paper for The Wallace Stevens Society panel. MLA. San Francisco, December 30, 1998.

"Frost and the Future." Keynote speech. Robert Frost Festival. Lawrence, MA, October 24, 1998.

"Marianne Moore's America." Invited lecture. Luther College, September 22, 1998.

"A Whole Climate of Opinion: Auden's Influence on Bishop." Conference on Twentieth Century Anglo-American Poetic Relations. University College. London, July 9, 1998.

Moderator. "Ted Hughes' *Birthday Letters* to Sylvia Plath: A Public Symposium," sponsored by The Academy of American Poets and The Cooper Union for the Advancement of Science and Art. Feb. 26, 1998.

"Marianne Moore: A Poet's Letters." The New York Public Library, Hudson Park Branch. New York, November 8, 1997.

"A Tribute to Marianne Moore." Boston Public Library, Rabb Lecture Hall. Boston, MA, November 6, 1997.

"A Celebration of American Poetry." The Rosenbach Museum and Library, November 2, 1997.

"Comparing the Arts: Poetry and Painting." A series of four full day invited lecture-seminars at Harvard Graduate School of Education, in the "Teachers as Scholars" program for public school teachers in the Boston area. Cambridge, MA, January 13-February 3, 1997; January 12--February 2, 1998.

"Landscapes Visual and Verbal." A series of invited lecture-seminars at the Museum of Fine Arts. Boston, MA, Sept 27, Oct. 3, 10 and 17, 1996.

"Portraits Visual and Verbal." A series of invited lecture-seminars at the Museum of Fine Arts. Boston, MA, Nov. 16, 30, Dec. 7, 14, 1995; September 23 and October 8, 1997.

"Accessibility to Experience: Frost, Moore, Bishop." Catholic University. Eichstaat, Germany, May 24, 1995

"Honoring Amy Clampitt." Poetry Society of America. Tishman Auditorium, The New School. New York City, May 18, 1995. Video broadcast on New York City cable network.

"The Sense of Place." Lecture at Vanderbilt University, March 29, 1995; panel participant March 30, 1995.

"Still Life Conversations." A series of invited lectures offered at the Museum of Fine Arts. Boston, MA, October 20, October 27, November 3, 1994.

"Marianne Moore and Ezra Pound." Paper presented to the Humanities Foundation. November 1994.

"Elizabeth Bishop and W.H. Auden." Presented at the Elizabeth Bishop Symposium. Vassar College, Sept 22, 1994. A portion of this program was broadcast on CBS Sunday Morning.

"Lyric and Narrative Impulses in Modern Poetry." One-day lecture and seminar presented to NEH Institute for School Teachers. Brandeis University, July 8, 1994.

"Poetry Going into the Twentieth Century." Lecture presented to Evergreen. Boston University. Boston, MA, June 15, 1994.

"Contemporary Landscape Poetry." Emory University, February 1, 1994.

"Marianne Moore: Shaping Poetry for the 1930's." Delivered at National Poetry Foundation Conference entitled "The First Postmodernists: American Poets of the 1930's Generation." University of Maine at Orono, June 17, 1993.

"Landscape in Wallace Stevens." American Literature Association Symposium on Poetry. Cabo San Lucas, Mexico, Nov. 13, 1992.

"John Ashbery's Landscapes." Boston University. Boston, MA, April 15, 1992; Harvard University. Cambridge, MA, February 22, 1993.

"Experience-time in the Poetry of Elizabeth Bishop." Maurice Kroll Lecture. Gettysburg College, March 3, 1992.

Respondent to panel on "William Carlos Williams and Wallace Stevens." MLA. San Francisco, 1991.

"Marianne Moore and the American Sublime." University of Maine at Orono, June 15, 1987.

Panelist, "Critics Night." The Blacksmith House, August 15, 1987.

"The Idea of Key West in the American Literary Imagination." Key West Literary Seminar. Key West, Florida, January 16, 1987.

"The Persistence of Description in an Age of Abstraction." Harvard University English Institute. Cambridge, MA, August 30, 1986.

"Iconic Memory in Elizabeth Bishop." Modern Language Association Convention, 1985.

"Iconic Imagination in Bishop and Stevens." Discussion with Advanced Graduate Colloquium. Harvard University. Cambridge, MA, 1985.

"Marianne Moore and Contemporary Poetry." Northeastern Modern Language Association Convention, 1985.

"Elizabeth Bishop and the Ekphrastic Tradition." NEMLA, 1984.

"Lost in Correspondence: Elizabeth Bishop and the Problem of Memory." Bunting Institute, 1984.

"Effects of an Analogy: Wallace Stevens and Painting." MLA, 1983.

Respondent to "Tradition and the Female Talent" by Susan Gubar and Sandra Gilbert. Northeastern University, 1983.

"Marianne Moore and Elizabeth Bishop: Friendship and Influence." MLA, 1982.

"Visions of Landscape in Contemporary Poetry." MLA, 1982.

"Women in the Curriculum." Wheaton College, 1982.

"Vision and Mastery in the Poetry of Elizabeth Bishop." Wellesley College, 1982; Carleton College, 1982.

"Literalists of the Imagination at Odds." Washington University, 1982.

"In Her Own Image: Photographers, Painters and Sculptors View Marianne Moore." Philadelphia Art Alliance, 1980.

Respondent to "A Rock Crystal Thing to See." Slide presentation by Patricia Willis. Rosenbach Museum, 1980.

"Sincerity and Objectification in Modern Poetics." English Department Colloquium. Boston University. Boston, MA, 1980.

"The Value of Descriptive Poetry." Graduate Student Colloquium. Boston University. Boston, MA, 1978.

"*Ut Pictura Poesis*: Marianne Moore and the Visual Arts." MLA, 1978.

Work in Progress

The Plural of Us: Auden and Others