

UROP Award Recipients in English 2015-2022

- Saskia den Boon. How many sonnets did Ben Jonson write? Fall 2022.
- Ruhika Ponda. #Truth: How to Navigate Modern News Media Like a Platonic Philosopher-King or -Queen. Fall 2022.
- Ari Lohr. Reimagining Collectivism in Parable of the Sower. Summer 2022.
- Julia Furmanek. Power in Poetry: Confessional, Homophile and Beatnik Poems as Assertions of Authentic Selfhood in Postwar America. Fall 2021.
- Magdalene Farren. Richard Wright and James Baldwin: The Role of the Black American Writer. Summer 2021.
- Deidra Hoyt. The Mexican Imagination: portrayal and construction of the Aztec and Mayan civilizations in modern Mexican literature. Summer 2021.
- Sophia Kim. Defending Intersectionality: Aemilia Lanyer, Emilia, and White Feminism as Depicted in Mass Media. Summer 2021.
- Julia Furmanek. Carnal Authenticity: Countercultural Models of American Selfhood and the Fight Against Industrial Society. Spring 2021.
- Aidan Wright. Spring 2021. Ice in the Anthropocene, Then And Now.
- Katarzyna Jezak, Mapping the Road of Excess: Blake, Swedenborg, and the Dialectic of Heaven and Hell. Fall 2020.
- Jack Beck. James Joyce's *A Portrait of the Artist as a Young Man*, Non-linearity, and the Bildungsroman Tradition. Spring 2020.
- Katarzyna Jezak. Infemal Structures: Representations of Hell in Blake and his Precursors. Spring 2020.
- Rona Moriah. Participate! Race and Gender in the Audience for Interactive Theater. Spring 2020.
- Clay McDermott. WIP Planet: The Reclamatory Politics of DeConnick and De Landro's Bitch Planet. Spring 2020.
- Madeleine Werner. How is gender represented in diasporic theatre from African, Caribbean, and African American contexts? Fall 2018.
- Brett Driben. Comics' Page-turners and Other Cliffhangers. Summer 2018. Anna Henchman.
- Daria Lugina. *Far from the Maddening Crowd*: Narrative Voice and Gender Construction through Language. Summer 2018. =
- Audrey Poe. Silence as Agency in Asian-American Literature: Rejecting the Western Notion of Voice as the Only Means to Power. Summer 2018.
- Carson LaGreca. Cinematic Adaptation as the Crisis of Narrative Authority. Summer 2018.
- Orly Lipset. The Colonial Beasts of Britain. Summer 2018.
- Gregory McKnight. From the Caribbean to New York: How West Indian Poetry Birthed Hip-Hop. Spring 2018.
- Alice Rosenthal. Oscar Wilde and Delusion as a Creative Tool. Summer 2017.
- Shivani Singh. Irish Women Writers in Nineteenth and Early-Twentieth Century Ireland. Fall 2017.
- Morgan Lehofer. "Mrs. Dalloway said she would buy the flowers herself": A Re-definition and Analysis of Free Indirect Discourse. Summer 2017.
- Lauren Shapiro. American Gothic Fiction with a focus on post WW2 publications, female and minority writers. Fall 2015.
- Cheryl Gartsbeyn. Digitizing the Houghton Mifflin Publishing Company Records. Spring 2017.
- Cheryl Gartsbeyn. Picture Writing: The Relationships Between the Illustrations and Jim Burden's Narrative in Willa Cather's *My Antonia*. Summer 2016.
- Cheryl Gartsbeyn. Willa Cather, Literary Illustration, and Modern Publishing Fall 2016.
- Faculty Mentor:
- Brett Driben. Representation of Time in Comics Panels and Photographs. Spring 2017.
- Sterling Gingerich. Hannah Arendt and Charles Olson: the Remnants of the Modern Polis. Fall 2017.
- Shivani Singh. Irish Women Writers in Nineteenth and Early-Twentieth Century Ireland. Spring 2017.
- Adrienne Rube. Multiplying Villainies: A Cultural History of *Macbeth*. Fall 2016.

Simon Nichols. Computers Are Graders Too: A Computational and Historical Analysis of Automated Essay Scoring Programs. Summer 2016.

Brett Driben. The Representation of Time in Comics Panels and Photographs. Spring 2016.

Maya Kammourieh. Public Displays of Affection in Victorian Novels. Fall 2016.

Collin Murphy. Research Apprenticeship on Popular Print Culture 1820-1860. Spring 2016.

Justin Lievano. "A mother is one to whom you run when you are troubled": The Influence of Instructive Texts on the Mothers of 19th Century American Literature. Summer 2015.

Lauren Shapiro. How Harmony Korine's Movies Can Provide an Ethical Compass for a Culture of Obsolescence. Spring 2016.

Nina Jobim. Fairy Tales, Fantasy, and Imaginary Places. Summer 2015. Anna Henchman.

Nicole Rizzo. Interdisciplinary Modernist Studies. Summer 2015.

Cassandra Jones. The Myth of the Family in Classic American Literature, Film and TV. Summer 2015.