

**Koritha Mitchell**  
**Professor**

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**EMPLOYMENT HISTORY**

Professor of English, Ohio State University, May 2021 – present  
Visiting Professor of English, Boston University, August 2023 – July 2024  
Associate Professor of English, Ohio State University, October 2011 – May 2021  
Assistant Professor of English, Ohio State University, October 2005 – September 2011

**EDUCATION**

Ph.D. English Language and Literature, University of Maryland, College Park, 2005  
M.A. English Language and Literature, University of Maryland, College Park, 2000  
B.A. English Composition, Ohio Wesleyan University, Delaware, Ohio, 1996

*HERS Leadership Institute. (Higher Education Resource Services)* Philadelphia, Pennsylvania. July 2022.  
A leadership development program for women, created in 1972 to fill leadership pipelines with dynamic women capable of ushering institutions into more inclusive and equitable futures.

*OpEd Project Advanced Core Seminar: Write to Change the World.* Oakland, California. August 2018.  
Media training, with a focus on public writing, to address the impoverished public conversations that result from the fact that straight white men are grossly overrepresented in opinion columns.

**HONORS, AWARDS, RECOGNITION (Selected)**

Progressive Women’s Voices IMPACT Award. *Women’s Media Center*, New York, New York.  
October 19, 2023  
Dedicated Roundtable on *From Slave Cabins to the White House* at the annual convention of the  
Modern Language Association (MLA). San Francisco, California. January 6, 2023  
*Choice* Outstanding Academic Title, 2021, *From Slave Cabins to the White House*  
*Ms. Magazine*, Best Books of 2020, *From Slave Cabins to the White House*  
*Black Perspectives*, award-winning publication of AAIHS: African American Intellectual  
History Society, Best Books of 2020, *From Slave Cabins to the White House*  
Named 2017 – 18 *Undergraduate Professor of the Year* by the English Undergraduate  
Organization, Ohio State University, April 2018  
Postdoctoral Fellowship, Notre Dame Institute for Advanced Study, 2016 – 17  
Certificate of Congressional Recognition. Library of Congress. March 14, 2014  
Book Award, American Theatre & Drama Society Prize for Outstanding Scholarship, 2012  
for *Living with Lynching*  
Book Award, Society for the Study of American Women Writers, best book published between  
November 2008 and November 2011, for *Living with Lynching*  
Postdoctoral Fellowship, American Association of University Women (AAUW), 2009 – 10  
Research Grant, Emory University *Manuscripts and Rare Book Library*, October 2008  
Postdoctoral Fellowship, Ford Foundation, 2007 – 08

**PUBLICATIONS**

**SCHOLARLY MONOGRAPHS**

*From Slave Cabins to the White House: Homemade Citizenship in African American Culture.*  
University of Illinois Press, Hardcover: August 2020; Paper: August 2021.

*From Slave Cabins to the White House* favorably reviewed in *Library Journal*, *Book Riot*, *H-Slavery*, *CHOICE*, *Public Books*, *MELUS*, *Legacy*, *Journal of African American History*, and *African American Review*.

*Living with Lynching: African American Lynching Plays, Performance, & Citizenship, 1890-1930*. University of Illinois Press, Hardcover: October 2011; Paperback: August 2012.

*Living with Lynching* favorably reviewed in *CHOICE*; *Journal of American History*; *Signs: Journal of Women in Culture & Society*; *American Historical Review*; *Theatre Journal*; *Callaloo*; *Modern Drama*; *H-SHGAPE*; *The Drama Review*; *South Carolina Review*; *Arkansas Review*; *Legacy*; *Southern Quarterly*; *MELUS*; *College Language Association Journal*; *Journal of African American History*; *Spectrum: A Journal on Black Men*; *Language Value* (a journal published in Spain)

### SCHOLARLY EDITIONS

*Incidents in the Life of a Slave Girl* (1861) by Harriet Jacobs. (June 2023, Broadview Press)

Required reading for *Rare Book School* at the American Antiquarian Society, Summer 2023.

*Iola Leroy* (1892) by Frances E. W. Harper. Ontario: Broadview Press, 2018.

Favorably reviewed in *African American Review* 52.3; *Legacy* 56.1; and *Palimpsest* 9.1.

Required reading for *Dickens Universe 2020* [online, COVID19]

<<https://dickens.ucsc.edu/programs/virtual-universe/index.html>>

Required reading for *Dickens Universe 2022*

Required reading for the American Antiquarian Society's PHBAC Summer Seminar, *Black Print, Black Activism, Black Study*, 2022.

### JOURNAL ARTICLES & BOOK CHAPTERS (Selected)

"Beyond Protest." *Race in American Literature & Culture*. Ed. John Ernest. Cambridge & New York: Cambridge UP, 2022. 76 – 91.

"Frances E. W. Harper, A Model Citizen Who Couldn't Vote." Forum on the Centennial of the 19<sup>th</sup> Amendment. *Legacy* 37.2 (2021): 311 – 14.

"Making Lynching Male: A Canon-Shaping Tendency." *Violence from Slavery to #BlackLivesMatter: African American History and Representation*. Eds. Andrew Dix and Peter Templeton. New York: Routledge, 2019. 89 – 104.

"Identifying White Mediocrity and Know-Your-Place Aggression: A Form of Self-Care." *African American Review* 51.4 (2018): 253 – 62.

"What's Love Got to Do With It? Everything! Teaching *Dutchman* and 'The Revolutionary Theatre.'" *Approaches to Teaching Baraka's Dutchman*. Eds. Gerald Early and Michael Calihman. New York: The Modern Language Association, 2018. 97 – 105.

"No More Shame! Defeating the New Jim Crow with Antilynching Activism's Best Tools." *American Quarterly* 66.1 (March 2014): 143 – 52.

"Black-authored Lynching Drama's Challenge to Theater History." *Black Performance Theory: An Anthology of Critical Readings*. Ed. Thomas DeFrantz & Anita Gonzalez. Duke UP, 2014. 87 – 98.

"Love in Action: Noting Similarities Between Lynching Then and Anti-LGBT Violence Now." *Callaloo* 36.3 (2013): 689 – 717.

“James Baldwin, Performance Theorist, Sings the *Blues for Mister Charlie*.” *American Quarterly* 54.1 (2012): 33 – 60.

\*\*\*Reprinted in *Theories of Performance: Critical & Primary Sources*. London: Bloomsbury, 2022.

“Belief and Performance, Morrison and Me.” *The Clearing, 1970-2010: Forty Years with Toni Morrison*. Ed. Carmen Gillespie. Lewisburg, PA: Bucknell UP, 2012. 245 – 261.

“Sisters in Motherhood(?): The Politics of Race and Gender in Lynching Drama.” *Gender and Lynching*. Ed. Evelyn Simien. New York: Palgrave Macmillan, 2011. 37 – 60.

### **REVIEWS & BRIEF COMMENTARIES (Selected)**

“Decency’s Requirements.” *J19: Journal of Nineteenth-Century Americanists*, 11.1 (2023): 29 – 31.

Review of *Love, Activism, and the Respectable Life of Alice Dunbar-Nelson* by Tara T. Green. *ALH Review*, 35.1 (2023): 538 – 41.

Performance Review of *The Glorious World of Crowns, Kinks and Curls* by Keli Goss. *Baltimore Center Stage. Theatre Journal* 73.3 (September 2021): 410 – 12.

Review of *Black for a Day: White Fantasies of Race and Empathy* by Alisha Gaines. *African American Review (AAR)* 54.1-2 (2021): 173 – 75.

Review of *Race Sounds: The Art of Listening in African American Literature* by Nicole Furlonge. *Journal of American African History (JAAH)* 104.4 (2019): 734 – 36.

Review of *Colored No More: Reinventing Black Womanhood in Washington, D.C.* by Treva B. Lindsey. *Journal of American History (JAH)* 104.4 (2018): 46.

Review of *South Side Girls: Growing Up in the Great Migration* by Marcia Chatelain. *Journal of American History (JAH)* 103.4 (2017): 1081.

“Debate, Mourning, Affirmation.” *Callaloo* 37.3 (2014): 575 – 79.

“Black Success is Never Simple: An Interview with [Architect] Curtis Moody.” *Callaloo* 37.2 (2014): 281 – 302.

### **INVITED LECTURES (Selected)**

“What If Americans Had Listened to Black Women of the Nineteenth Century?” Katherine Kearney Carpenter Endowed Lecture (Est. 1967). Ohio Wesleyan University. Delaware, Ohio. February 7, 2024.

“Lynching and Anti-LGBT Violence: Making the Connection.” Boston University. Program in African American & Black Diaspora Studies, Program in American & New England Studies, and the Department of English. Boston, Massachusetts. October 4, 2023.

“Homemade Citizenship and Harriet Jacobs.” Dartmouth College. Department of African and African American Studies. Hanover, New Hampshire. May 10, 2023.

“Lynching and Anti-LGBT Violence: Making the Connection.” [Online] Westfield State University. Office of Academic Affairs. Westfield, Massachusetts. April 6, 2022.

Keynote Address: Conference of Ford Fellows. “Honey, You Better Make Yourself at Home!”  
Theme: *Building Resilience and Inspiring Courage*. [Online] October 9, 2021.

“Homemade Citizenship: Black Success in the Face of White Violence.”

University of Notre Dame. [Online] South Bend, Indiana. October 27, 2021.

Bridgewater State University. [Online] Bridgewater, Massachusetts. March 25, 2021.

“Homemade Citizenship: All But Inviting Injury.”

University of Connecticut. Department of English. Storrs, Connecticut. May 8, 2023.

Boston University. Department of English. Boston, Massachusetts. May 3, 2023.

University of New Hampshire. Department of Women’s & Gender Studies. Durham,  
New Hampshire. April 28, 2023.

American Antiquarian Society. Program in the History of the Book in American Culture  
(PHBAC) Virtual Lecture Series. April 29, 2021. <https://youtu.be/pRFLGtjxvCU>

Baton Foundation. Non-profit based in Atlanta, Georgia. [Online] October 25, 2020.

University of Illinois-Urbana Champaign. [Online] MillerComm Endowed Lecture  
Series. Urbana, Illinois. October 8, 2020.

Trinity University, Humanities Collective. [Online] San Antonio, Texas. September 17, 2020.

Washburn University, 32<sup>nd</sup> Annual Lincoln Lecture. Topeka, Kansas. February 27, 2020.

Dartmouth College. English & Creative Writing Department, October 10, 2019.

Western Illinois University, Maurine Magliocco Endowed Lecture, April 22, 2019

Brown University. American Studies Department and CSREA, December 6, 2018.

“Editing *Iola Leroy*.” Bowdoin College. Brunswick, Maine. October 21, 2019.

“*From Slave Cabins to the White House: A Conversation*.” Bowdoin College. Brunswick,  
Maine. October 21, 2019.

SSAWW Texas Regional Study Group discussion of the Broadview Edition of Frances E. W.  
Harper’s *Iola Leroy*. Hosted by Texas Tech University. Lubbock, Texas. October 12, 2019.

“Making Home & Making Citizenship—from Scratch.” University of Chicago. 20th/21st  
Century Workshop. Chicago, Illinois. April 3, 2017.

“Lynching and Anti-LGBT Violence: Making the Connection.” Texas Christian University.  
Honors College and Women’s & Gender Studies. Ft. Worth, Texas. October 5, 2015.

“Living with Lynching: African American Drama and Citizenship.”

Big Blue Marble Bookstore. Philadelphia, Pennsylvania. November 7, 2015.

Eso Won Bookstore. Los Angeles, California. November 9, 2014.

Library of Congress. Washington, D.C. March 14, 2014.

Kenyon College. Office of Multicultural Affairs. Gambier, Ohio. February 27, 2014.

Texas Tech University, Department of History. Lubbock, Texas. February 20, 2014.

Virginia Foundation for the Humanities. Charlottesville, Virginia. November 15, 2013.

University of Richmond, Theatre Department. Richmond, Virginia. November 14, 2013.

College of Brockport, History Department. Brockport, New York. October 10, 2013.

Sig Synnestvedt Memorial Lecture, annual endowed event

Marietta College. Marietta, Ohio. March 22, 2013.

Women’s History Month keynote lecture

Bucknell University. Lewisburg, Pennsylvania. February 4, 2013.

Black History Month keynote lecture

Boston University, Department of English. Boston, Massachusetts. March 22, 2012.  
Indiana University, Theatre Department. Bloomington, Indiana. February 16, 2012.  
Columbia University, Institute for Research in African American Studies (IRAAS).  
New York, New York. December 2, 2011.

“My Journey: Honoring Ancestors, Leaving Legacies.” Vanderbilt University, Bridge Program for STEM fields. Nashville, Tennessee. November 1, 2012.

“Whose Archive?: Race & (the Art of) Preservation.” Ohio University. Athens, Ohio. October 25, 2012.

“Racial Violence and Other Legacies of the Civil War.” Atlanta Cyclorama & Civil War Museum. Atlanta, Georgia. July 25, 2012.

“Trials & Triumphs of Archival Research.” Bates College. Lewiston, Maine. May 15, 2012.

### **PUBLIC SCHOLARSHIP and OUTREACH (Selected)**

Workshop for faculty/instructors/administrators: *Responsible Teaching in a Violent Culture*. [Online] SUNY Canton. Canton, New York. September 16, 2023.

Educational Outreach: *Editing INCIDENTS IN THE LIFE OF A SLAVE GIRL*. [Online] The Baton Foundation. Atlanta, Georgia. September 10, 2023.

Educational Outreach: *Editing INCIDENTS IN THE LIFE OF A SLAVE GIRL*. [Online] History Department. Elizabeth City State University. Elizabeth City, North Carolina. April 11, 2023.

Educational Outreach: *Editing INCIDENTS IN THE LIFE OF A SLAVE GIRL*. [Online] English Department. Texas A & M—Central Texas. April 4, 2023.

Information Session for graduate students & prospective graduate students: *Applying for Ford Foundation Fellowships*. Ohio State University. Columbus, Ohio. September 23, 2022.

Workshop for faculty/instructors/administrators: *Ethical Orientations for Collegiality, Mentoring, and Teaching*. [Online] California Institute of Technology. Pasadena, California. May 6, 2022.

Workshop for faculty/instructors/administrators: *Responsible Teaching in a Violent Culture*. [Online] University of Buffalo. Buffalo, New York. April 29, 2022.

Educational Outreach: *Allies, Accomplices, World Citizens*. [Online] Westfield State University. Westfields, Massachusetts. April 7, 2022.

Educational Outreach: *Editing Frances Harper’s IOLA LEROY*. [Online] English Department. Boston College. Boston, MA. March 14, 2022.

Community Outreach: *From Slave Cabins to the White House, Black History Month book club Selection*. [Online] Aurora Innovations. Bay Area, CA/Dallas, TX/Pittsburgh, PA/Seattle, WA. March 1, 2022.

Workshop for faculty/instructors/administrators: *Responsible Teaching in a Violent Culture*. [Online] University of Colorado. Boulder, Colorado. November 12, 2021.

Educational Outreach: *Homemade Citizenship: Black Success in the Face of White Violence*. [Online] Congregation Beth Tikvah (Synagogue), Senior Citizen group. Worthington, Ohio. September 23, 2021.

Educational Outreach: *Racial Trauma in the Classroom: A Moderated Conversation*. [Online] Center for Literary and Comparative Studies and the Office of Diversity and Inclusion. University of Maryland, College Park. September 9, 2021.

Workshop for faculty members: *Writing & Publishing Scholarly Books*. [Online] SUNY-University of Buffalo. Buffalo, New York. September 7, 2021.

Community Outreach: *African American Women, Achievement, and Citizenship*. [Online] Fromm Institute for Lifelong Learning at the University of San Francisco. (Students aged

- 60 and over.) San Francisco, California. May 14, 2021.
- Workshop for faculty and administrators: *Responsible Teaching in a Violent Culture*. [Online] New Jersey Association of Independent Schools (NJ AIS). Morristown, New Jersey. April 28, 2021.
- Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. [Online] DePauw University. Greencastle, Indiana. April 23, 2021.
- Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. [Online] University of Arkansas at Little Rock. Little Rock, Arkansas. April 16, 2021.
- Workshop for faculty/staff/students: *Developing Community Standards*. [Online] Africana Studies Program, University of Tennessee at Knoxville. Knoxville, Tennessee. April 9, 2021.
- Facilitated Conversation with Major & Minors: *Student Experiences and Expectations*. [Online] Africana Studies Program, University of Tennessee at Knoxville. Knoxville, Tennessee. April 7, 2021. [cancelled the day of]
- Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. [Online] Office of the Provost, University of Tennessee at Knoxville. Knoxville, Tennessee. April 5, 2021.
- Educational Outreach: *Homemade Citizenship: Black Success in the Face of White Violence*. [Online] Young Scholars Program Recruitment Event for promising Ohio public school 9<sup>th</sup> graders. Ohio State University. Columbus, Ohio. March 10, 2021.
- Workshop for faculty members: *Writing & Publishing Your First Scholarly Book*. [Online] NSF-funded ADVANCE Institutional Transformation Program, University of New Mexico. Albuquerque, New Mexico. March 5, 2021. [rescheduled online, COVID19]
- Workshop for faculty, staff, and administrators: *Ethical Orientations for Collegiality, Mentoring, and Teaching*. [Online] NSF-funded ADVANCE Institutional Transformation Program, Murray State University. Murray, Kentucky. March 3, 2021.
- Community Outreach: *Sistas Simply Book Club*. [Online] Chicago, Illinois. February 26, 2021.
- Educational Outreach: *Racial Violence and Anti-LGBT Violence: Parallels and Intersections*. [Online] Johnson Matthey PLC. London, England. February 17, 2021.
- Educational Outreach: *Editing IOLA LEROY*. [Online] Aldus Society. Columbus, Ohio. February 11, 2021.
- Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. [Online] McGraw Center for Teaching & Learning. Princeton University. Princeton, New Jersey. January 27, 2021.
- Workshop for faculty/instructors/staff: *Responsible Teaching in a Violent Culture*. [Online] Bucknell University. Lewisburg, Pennsylvania. January 20, 2021.
- Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. [Online] College of Liberal Arts. University of Massachusetts-Boston. Boston, Massachusetts. December 17, 2020.
- Guest Lecturer: High school English class at Lycée Collège des Creusets Martigny. Instructor: Gaétan Ma'ret. Canton of Valais, Switzerland. December 7, 2020.
- Workshop for faculty members and graduate student instructors: *Violence in U.S. Education: Approaches & Practices*. [Online] University of Illinois Urbana-C. October 7, 2020.
- Workshop for faculty and graduate student instructors: *Anti-Racist Approaches & Practices*. [Online] American Theatre & Drama Society (ATDS). National organization. October 2, 2020.
- Educational Outreach: *What Do Lynching and Anti-LGBT Violence Have in Common? Ask a Bishop Series*. [Online] Ohio Wesleyan University. Delaware, Ohio. September 22, 2020.
- Community Outreach: *Community Conversation with Dr. Koritha Mitchell*. [Online] San Antonio African American Community Archive and Museum (SAAACAM). San Antonio, Texas. September 18, 2020.
- Workshop for graduate student instructors: *Responsible Teaching in a Violent Culture*. [Online] College of Arts and Letters, Michigan State University. East Lansing, Michigan. September 11, 2020.
- Workshop for self-selected faculty: *Mentors + Cultural Awareness = Empowered Futures*.

[Online] College of Wooster. Wooster, Ohio. August 18, 2020.

Workshop for all faculty: *Responsible Teaching in a Violent Culture*. [Online] College of Wooster. Wooster, Ohio. August 17, 2020.

Workshop for faculty members: *Writing & Publishing Your First Scholarly Book*. NSF-funded ADVANCE Institutional Transformation Program, University of New Mexico. Albuquerque, New Mexico. March 13, 2020. [cancelled, COVID19]

Workshop for faculty/instructors: *Responsible Teaching in a Violent Culture*. College of Arts and Letters, Michigan State University. East Lansing, Michigan. January 31, 2020.

Workshop for faculty members: *Responsible Teaching in a Violent Culture*. Humanities Center, Texas Tech University. Lubbock, Texas. October 11, 2019.

*The N-word in the Classroom: Just Say NO*. A 45-minute audio about handling racial and other slurs responsibly and with intellectual rigor. *C19 Podcast: Official Publication of the Society for Nineteenth-Century Americanists*. March 4, 2019. <http://bit.ly/2TAkuU5>

“Not About Protest.” A 5-minute articulation of know-your-place aggression and its implications for interpreting literature and art produced by marginalized groups. <http://bit.ly/2DT6Pyo>

Workshop for K-12 Teachers: *Responsible Teaching in a Violent Culture*. New Jersey Department of Education, Amistad Commission Summer Institute. Union, New Jersey. August 1, 2017.

Workshop for K-12 Teachers: *Responsible Teaching in a Violent Culture*. New Jersey Department of Education, Amistad Commission Summer Institute. Glassboro, New Jersey. July 25, 2017.

Workshop for Librarians: *Leading by Recognizing that Diversity Breeds Excellence*. ILEAD USA-Ohio Leadership Conference. Mohican State Park Lodge & Conference Center. Perrysville, Ohio. October 28, 2015

Organized #NotRacistOSU, comprised of a public screening of the documentary *I'm Not Racist...Am I?* on March 23, 2015, attended by 750 people, and small workshops. NBC4 aired a story capturing audience responses afterward: “Racism Documentary Prompts Frank Talk.” Pre-event feature: RadioOne, March 19, 2015.

## **ORGANIZATIONAL LEADERSHIP**

### *FORD FOUNDATION*

Ford Fellows Conference Planning Committee, January 2008 – December 2010  
 Elected Co-chair, Conference Planning Committee, October 2009 – October 2010  
 Ford Fellows Regional Liaison, July 2011 – July 2023  
 Review Panelist for fellowship competitions, 2016, 2017, 2018, 2019, 2022, 2023  
 Chair of Review Panel for fellowship competitions, 2020, 2021  
 Senior Ford Fellows Conference Planning Committee, 2017 – 2018  
 Senior Ford Fellows Steering Committee, 2017 – 2019

### *SOCIETY OF SENIOR FORD FELLOWS*

Elected Board Member (3-year term), January 2019 – December 2021  
 President-Elect, January 2023 – December 2023  
 President, January 2024 – December 2024  
 Immediate Past President, January 2025 – December 2025

### *AMERICAN SOCIETY FOR THEATRE RESEARCH (ASTR)*

Errol Hill Book Award Committee, 2009  
 Chair, Errol Hill Book Award Committee, 2010

Nominating Committee, 2010-2012  
Career Session Coordinator for the 2011, 2012, and 2013 annual conferences  
Executive Committee member (elected), 2014 – 2015  
National Conference Co-Organizer, 2018 – 2019

*SOCIETY FOR THE STUDY OF AMERICAN WOMEN WRITERS (SSAWW)*

Advisory Board Member, 2012 – 2015  
Chair, Nominations Sub-committee, 2013 – 2015  
Chair, Book Award Sub-committee, 2014 – 2015

*AFRICAN AMERICAN REVIEW*, the official journal of MLA's Forum on African American Literature  
Chair, Committee of Judges for annual essay prizes, 2013 – 2015

*WOODROW WILSON FOUNDATION + INSTITUTE FOR CITIZENS AND SCHOLARS*

Mentor to postdoctoral fellowship awardee Uri McMillan of UCLA, 2013 – 2014  
Review Panelist for Career Enhancement Postdoctoral Fellowship, 2014  
Mentor to postdoctoral fellowship awardee Brandon Erby of U of Kentucky, 2023 – 2024

*MODERN LANGUAGE ASSOCIATION*

Committee on Literatures of People of Color in the United States and Canada, 2013 – 2016  
Literature/Language/Culture forum–African American, executive committee (elected),  
2016 – 21  
Literature/Language/Culture forum–19th-Century American, executive committee  
(elected), 2022 – 27

*NATIONAL ASSOCIATION OF BLACK WOMEN HISTORIANS*

Assigned Mentor, ABWH Mentoring Program, 2016 – present

*AMERICAN STUDIES ASSOCIATION*

Chair, Gene Wise-Warren Susman Student Paper Prize Committee, 2017, 2018  
Chair, Ralph Henry Gabriel Dissertation Prize Committee, 2020  
Member, 2023 Conference Program Committee, 2022 – 23

*TULSA STUDIES IN WOMEN'S LITERATURE*

Editorial Board Member, 2018 – 2020

*JAMES BALDWIN REVIEW*, an international, interdisciplinary journal; Manchester UP

Editorial Board Member, 2020 – 2025

*THE BROADVIEW ANTHOLOGY OF AMERICAN LITERATURE*

Associate Editor, 2020 – present

*CUSP: LATE-19TH/EARLY-20TH C. CULTURES*, an international journal; Johns Hopkins UP

Inaugural Member, Editorial Advisory Board, January 2022 – present

**PUBLIC WRITING**

“‘I Was Determined to Remember’: Harriet Jacobs and the Corporeality of Slavery’s Legacies.”

*Los Angeles Review of Books*. May 30, 2023. <https://bit.ly/42c7KC5>

\*\*\*Reprinted August 2023 in *Los Angeles Review of Books Quarterly*, no. 38: *Earth*

“Harriet Jacobs Was a Pioneer in Exposing Racial and Sexual Violence.” *The Washington Post*.  
March 7, 2023. <https://wapo.st/40mKbq8>



“How Reading Queer Authors Improved My Relationships.” *Los Angeles Review of Books*. December 15, 2021. <https://bit.ly/3e4vKR7>

“Stop Asking If ‘The Chair’ is Realistic.” *CNN*. August 26, 2021. <https://cnn.it/3ym3dOo>

“Refusing to Wait for Others to Validate Me.” [print publication; updated version of online article] *Time*. July 19/July 26, 2021.

“[Nikole] Hannah-Jones Tenure Case Shows White People Overvalued in Academia.” *Thomson Reuters Foundation News*. July 13, 2021. <https://tmsnrt.rs/3i7KjVG>

“I’m a Black Woman Who’s Met All the Standards for Promotion. I’m Not Waiting to Reward Myself.” *Time*. April 27, 2021. <https://bit.ly/3dScJ54>

“Good Teachers Know That Bodies Matter.” *Public Books*. March 11, 2021. <http://www.publicbooks.org/good-teachers-know-that-bodies-matter/>

“The Resilience of Black Love in Black History.” *Black Perspectives*. February 12, 2021. <https://www.aaihs.org/the-resilience-of-black-love-in-black-history/>

“Toni Morrison’s ‘The Bluest Eye’ Showed Me How Race and Gender Are Intertwined.” *Electric Literature*. November 10, 2020. <https://bit.ly/2IfXRR8>

“The Prescience of Octavia Butler’s *Kindred*.” *Los Angeles Review of Books*. October 22, 2020. <https://bit.ly/2TjjEJv>

“The Black Ambition of *A Raisin in the Sun*.” *Zócalo Public Square*. September 4, 2020. <https://bit.ly/32U4Fdu>

“The Delicate Balancing Act of Black Women’s Memoir.” *Electric Literature*. August 12, 2020. <https://bit.ly/2DQGZ0B>

“Looking Past Protest.” *Women’s History Network-UK*. August 7, 2020. <https://bit.ly/30yA2tU>

“Black Feminists Are Mobilizing for Trans Women.” *Bitch*. June 23, 2020. <https://bit.ly/2BuBOIQ>

“Never Supported a Trans Youth Organization? Now is the Time.” *Openly News*. June 16, 2020. <https://bit.ly/KYCoped>

“Recent Political Successes Have Made LGBT+ People Targets for Attack.” *Openly News*. June 4, 2020. <https://bit.ly/2020Pride>

“Ida Taught Me.” *Black Perspectives*. May 16, 2020. <https://www.aaihs.org/ida-taught-me/>

“Disability & Self-Determination in Michelle Obama’s ‘Becoming.’” *North Star*. March 1, 2019.

“The secret to Michelle Obama’s ‘most admired’ status.” *CNN*. January 1, 2019. <https://cnn.it/2CIbFyb>

“No, Cindy Hyde-Smith, hanging is no joke.” *CNN*. November 13, 2018. <https://cnn.it/2z6zcGT>  
 \*Quoted in “Son and daughter of the Confederacy: Donald Trump and Cindy Hyde-Smith are a love match.” *Salon*. November 27, 2018. <http://bit.ly/2QrPGmF>

“New Memorial and Museum: Where the ‘Community’ Impacted by Lynching Includes Women.” *Women’s Media Center*. May 15, 2018. <http://bit.ly/2Gksgqp>

“In America, White Women Can Get Away With Almost Anything.” *The Huffington Post*. March 16, 2018. <http://bit.ly/2pgYMUm>

“Editing Frances E. W. Harper’s *Iola Leroy*.” *Broadview Press Blog*. February 21, 2018. <https://broadviewpress.com/editing-frances-e-w-harpers-iola-leroy/>

“Know Frederick Douglass and Elizabeth Cady Stanton? You should also know Frances E. W. Harper.” *Women’s Media Center*. February 14, 2018. <http://bit.ly/2BYGoYA>

Co-authored with Alex E. Chávez: “An Open Letter to White People From Two Professors of Color: Step Up!” *The Huffington Post*. March 21, 2017. <http://huff.to/2mqksOz>

“What I learned about police brutality videos from studying images of lynchings.” *Vox*. July 28, 2016. <http://bit.ly/2ayu9p3>

“I’m a professor. My colleagues who let their students dictate what they teach are cowards.” *Vox*.

June 10, 2015. <http://bit.ly/1e2IWVV>

\*Quoted in German publication *Berliner Zeitung*: <http://bit.ly/1MdFEry>

\*Quoted in Spanish-language publication *Vanguardia*: <http://bit.ly/1i79s1j>

\* Listed in *Signs* journal as a resource on Pedagogy, Triggers, and Safe Spaces  
<http://signsjournal.org/currents-trigger-warnings/pedagogy/>

“Supreme Court Agrees With Michigan Voters: Affirmative Action Must Remain for Whites Only.” *The Huffington Post*. April 23, 2014. Archived at <http://huff.to/1hLK2d4>

“Should-ing All Over Ourselves.” *The Feminist Wire*. November 2, 2012. Archived at <http://thefeministwire.com/2012/11/should-ing-all-over-ourselves/>

## **MEDIA APPEARANCES, INTERVIEWS, and PUBLIC CONVERSATIONS**

Guest Co-host, *Karen Hunter Show*. SiriusXM. August 2, 2022; August 22, 2022; October 12, 2022; October 19, 2022; November 9, 2022; December 21, 2022; January 30, 2023; March 6, 2023; April 12, 2023; June 5, 2023; July 31, 2023; August 28, 2023; September 25, 2023; October 30, 2023; November 29, 2023. Video clip samples include: <https://bit.ly/3Zb8bLq> and <https://youtu.be/noOGV3PCrTM> and <https://youtu.be/YUZkkQX50Ek>

Interviewed about teaching, research, and public scholarship. *Lurie Daniel Favors Show*. SiriusXM. New York, New York. October 23, 2023.

Cited in “Pretty White Moms in Their Pretty White Houses.” *Culture Study: Anne Petersen interviews Sara Louise Petersen about MOMFLUENCERS*. August 27, 2023. <https://bit.ly/3YY7KWl>

Interviewed, along with public historian Michelle Lanier, about *Incidents in the Life of a Slave Girl*. *Los Angeles Review of Books RADIO HOUR*. August 2023. <https://bit.ly/3YOIP7G>

Interviewed about *Incidents in the Life of a Slave Girl* and the Society of Senior Ford Fellows (SSFF). *Lurie Daniel Favors Show*. SiriusXM. May 23, 2023. Archived at <https://bit.ly/43pEcBN>

Cited in “The Beautiful Struggle,” a book review essay by historian Manisha Sinha. *The New York Review of Books*. April 20, 2023. <http://bit.ly/3KMc3ib>

Quoted in “5 ways FX’s ‘Kindred’ is different from Octavia E. Butler’s novel.” *Mashable*. December 12, 2022. <https://mashable.com/article/kindred-book-vs-show>

Quoted in “‘Black Love’ Creators Tommy and Codie Oliver Continue To Mold The Future Of Black Storytelling.” *Forbes*. December 2, 2022. <https://bit.ly/3gRSFnP>

Interviewed about *From Slave Cabins to the White House* on the *Karen Hunter Show*. SiriusXM. July 11, 2022. Video clip archived at <https://youtu.be/08rsrO1iFm0>

Interviewed about Harriet Jacobs and *INCIDENTS IN THE LIFE OF A SLAVE GIRL. Bonnets at Dawn* Podcast. (Also discussed Frances E. W. Harper and *IOLA LEROY*.) May 22, 2022. Archived at <https://apple.co/3wD40gm>

Guest on the *Lurie Daniel Favors Show*. SiriusXM. April 20, 2022. Archived at <https://bit.ly/3l1XOYO>

Interviewed about Frances E. W. Harper and *IOLA LEROY. Lost Ladies of Lit* Podcast. March 22, 2022. <https://apple.co/3D1mEjN>

Quoted in “How White Victimhood Fuels Republican Politics.” *FiveThirtyEight*. March 21, 2022. <https://53eig.ht/3qqLBzS>

Guest on the *Lurie Daniel Favors Show*. SiriusXM. March 14, 2022. Archived at <https://bit.ly/3w8wNty>

Guest on the *Lurie Daniel Favors Show*. SiriusXM. February 1, 2022. Archived at <https://bit.ly/3so69KJ>

Interviewed on *Busy Being Black* podcast. October 20, 2021. <https://apple.co/3pphU2w>

*From Slave Cabins to the White House* favorably reviewed in “Necessary Housework: Dismantling the Master’s House.” *Public Books*. October 15, 2021. <https://bit.ly/3E59th6>

Quoted in “When Women of Color Disappear, Who Says Their Names?” *The Guardian*. October 4, 2021. <https://bit.ly/3uHVUAJ>

Quoted in “Why Do So Few Black Women Serve in High-level Federal Posts?” *Washington Post*. June 24, 2021. <https://wapo.st/2SKHtxc>

Quoted in “House Passes Bill to Make Juneteenth a Federal Holiday.” *CBS News*. June 16, 2021. <https://cbsn.ws/35xMbB0>

Quoted in “Bipoc, Minority, or People of Color?” *Chronicle of Higher Education*. June 8, 2021. <https://www.chronicle.com/newsletter/race-on-campus/2021-06-08>

Quoted in “What is at stake with Nikole Hannah-Jones being denied tenure” by Siva Vaidhyanathan. *The Guardian*. May 23, 2021. <https://bit.ly/3zgNTEw>

Interviewed about *From Slave Cabins to the White House* by Mindset Coach Brig Johnson. *Breakthrough with Brig*. May 17, 2020. <https://apple.co/3va4EPm>

Quoted in “Black Academics Celebrate Their Achievements on Their Own Terms.” *Chronicle of Higher Education*. May 11, 2021. <https://www.chronicle.com/newsletter/race-on-campus/2021-05-11>

*From Slave Cabins to the White House* included in “Beyond the Basics: Books for a Political Education and Liberation” by Chanda Prescod-Weinstein. *Book Riot*. April 6, 2021. <https://bookriot.com/political-education-books/>

Interviewed about *From Slave Cabins to the White House* by Mark Anthony Neal. *Left of Black*, Season 11, Episode 22. John Hope Franklin Center, Duke University. April 1, 2021. <https://youtu.be/Fn2NcGia3Fo>

Interviewed about *From Slave Cabins to the White House* by Christen A. Smith. *#CiteBlackWomen* podcast. March 26, 2021. <https://bit.ly/3cMGmnY>

Quoted in “Victorian Era-Inspired Momfluencers Are Taking Over Instagram.” *InStyle Magazine*. March 25, 2021. <https://bit.ly/3fbV21s>

Featured Author: *First Person Plural* Reading Series. [Online] Harlem, New York. March 7, 2021.

Featured Author: *ABWH TV* Book Short on *From Slave Cabins to the White House*. February 26, 2021. <https://youtu.be/v4aR-3slcsA>

Interviewed about American Negro Theater (ANT) founder Abram Hill. *Into America with Trymaine Lee*. MSNBC podcast. February 25, 2021. <http://on.msnbc.com/3uCccL1>

Interviewed about *From Slave Cabins to the White House* by Gloria Blackwell, Executive Vice President and Chief Program Officer, American Association of University Women (AAUW). February 23, 2021. <https://youtu.be/M6SiN49jXzw>

Interviewed about *From Slave Cabins to the White House* on Episode 44 of *What’s The Message?* February 11, 2021. <https://www.youtube.com/watch?v=5N0Oja0bsj0>

Quoted in “Republican state lawmakers want to punish schools that teach the 1619 Project” by Barbara Rodriguez. *The 19th*. February 7, 2021. <http://bit.ly/3ubFpMn>

Re-printed: *USA Today*. February 10, 2021. <http://bit.ly/3asBdzZ>

Panelist: “Election Table Talk, Part II.” *ABWH TV*, Season 2, Episode 3. January 23, 2021. <https://youtu.be/P9UMdc5gNwM>

Cited in “Georgia Is Just the Beginning. It’s Time to Tell a New Story About the South.” *Time*. January 8, 2021. <https://time.com/5927996/georgia-democrats-politics-south/>

Interviewed about *From Slave Cabins to the White House* on *All Sides with Ann Fisher*: “Double Standards for African American Women.” December 10, 2020. <http://bit.ly/37od504>

Cited in “What I Learned About a Pioneering Black Cookbook Author by Cooking Her Recipes.” *Atlas Obscura*. November 20, 2020. <http://bit.ly/34mIcXX>

Panelist: *Post-Election Self-Care*. [Online] *Bitch Media*. November 6, 2020. Video recording: <https://www.facebook.com/bitchmedia/videos/363279705005151>

Featured Author: *Celebration of New and Notable Books*. [Online] Civil War Caucus. November 6, 2020.

Interviewed about *From Slave Cabins to the White House on New Books in Political Science* podcast. November 5, 2020. <https://apple.co/368409F>

Quoted in “I’m a Black person who loves Halloween. Please stop ruining it for me.” *USA Today*. October 29, 2020. <https://bit.ly/3e7Uyqp>

Interviewed about *From Slave Cabins to the White House* on UCLA’s *Then and Now* podcast. October 19, 2020. <https://apple.co/2FVIwUE>

Featured Reader: A Community Reading of *The Bluest Eye*. [Online] Cornell University. Ithaca, New York. October 8, 2020. Re-broadcast: February 19, 2021. <http://bit.ly/3qLuAhH>  
My unedited portion: <https://youtu.be/Rdc6mL5Xjs0>

Featured Author: *Pygmalion Literary Festival*. [Online] September 26, 2020.  
My unedited portion: [https://youtu.be/T22qBlt\\_fYs?t=9569](https://youtu.be/T22qBlt_fYs?t=9569)

Quoted in “Wait, Can They Still Study Shakespeare?” *Chronicle of Higher Education*. September 18, 2020. <https://bit.ly/3tqfKjD>

Interviewed about *From Slave Cabins to the White House* on *KAZI Book Review*. September 14, 2020. Archived at <https://bit.ly/2TiAXB0>

Quoted in “Here’s Why It’s a Big Deal to Capitalize the Word ‘Black.’” *Huffington Post*. September 7, 2020. <https://bit.ly/31Y6DdA>

Interviewed about *From Slave Cabins to the White House* on podcast, *Imagine Otherwise*. September 2, 2020. <https://ideasonfire.net/117-koritha-mitchell/>

Interviewed about *From Slave Cabins to the White House* on podcast, *Axelbank Reports History and Today*. August 28, 2020. <https://lnms.co/I78e2bkAdcn>

Featured Guest: OSU Alumni Book Club. Toni Morrison’s *Beloved*. August 5, 2020. Video recording: <https://bit.ly/3ktmwQf>

Featured in video: *Harper Studies in 2020*. Virtual Dickens Universe. Santa Cruz, CA. July 29, 2020. <https://bit.ly/340V2eX>

Quoted in “*Hamilton* is Actually Perfect for Our Moment.” *The Washington Post*. July 9, 2020. <https://wapo.st/2ZY1PCN>

Quoted in “White People are Already Experts on Racism.” *CNN*. June 11, 2020. <https://cnn.it/2C1z6ER>

Cited in Jessica Valenti, “‘Cancel Culture’ is How the Powerful Play Victim.” *Gen*. July 8, 2020. <https://bit.ly/2ZROgof>

Quoted in “Tulsa Massacre: The Violence That Shaped Our Nation.” *Rolling Stone*. June 18, 2020. <https://bit.ly/2ARZIHQ>

Quoted in “Wilson Jerman: Ex-White House Butler Dies with Coronavirus.” *BBC News*. May 21, 2020. <https://www.bbc.com/news/world-us-canada-52748424>

Featured in video: *Slavery, Race, and COVID-19*. Online panel. Moore Institute. Galway, Ireland. May 20, 2020. <https://youtu.be/ZYYGJ4weRFY>

Quoted in “Why the Killings of Sean Reed & Ahmaud Arbery are Being Called Lynchings.” *Refinery 29*. May 7, 2020. <https://r29.co/2Wdy1RO>

Featured in “Frances Ellen Watkins Harper, Suffragist and Advocate for Universal Freedom.” *New America*. March 12, 2020. <http://bit.ly/FEWH2020>

Featured in “Neuroscientist had the best response when mansplained about her own research.” *Good Morning America*. October 24, 2019. <https://gma.abc/367upnd>

Featured in video: “These women in academia are tired of mansplaining and workplace aggression.” *Good Morning America*. October 24, 2019. <https://gma.abc/2N9TLYZ>

Quoted in “Trump could have turned his ‘lynching’ comment around. He chose not to.” *Independent-UK*. October 22, 2019. <http://bit.ly/2BwWVAz>

Interviewed on “Diversity in Literary Fiction.” *All Sides with Ann Fisher*. National Public Radio (NPR). September 16, 2019. <https://apple.co/2I6B4Uo>

Cited in “A Room of Own’s Own White Colleagues.” *Diverse Issues in Higher Education*. March 14, 2019. <https://diverseeducation.com/article/141060/>

Interviewed for “In every tally of hate crimes, blacks are the most frequent victims.” *NBC News*. November 23, 2018. <https://nbcnews.to/2PJIF1a>

Interviewed for “This Halloween: Be Careful How You ‘Hang’ Your Decorations.” *Code Switch*. National Public Radio (NPR). October 27, 2018. <https://n.pr/2RiTt2t>

Interview about scholarly edition of *Iola Leroy* by Annette Joseph-Gabriel for audio podcast series *New Books in Literary Studies*. April 20, 2018. <http://bit.ly/2qN3ryr>

Interviewed for “Sympathy for White Austin Bomber Stirs Debate About Race.” *PBS News Hour*. March 28, 2018. <https://to.pbs.org/2IQfXoe>

Interviewed about *Iola Leroy* on *The Source* radio show. WURD, Philadelphia. March 2, 2018. <https://soundcloud.com/onwurd/the-source-3218-dr-koritha-mitchell>

Quoted in “Writers and Creators Discuss What It Means to Make Art in the Trump Era.” *Electric Literature*. December 28, 2017. <http://bit.ly/2lm1lBZ>

Interviewed for “In a divided America, James Baldwin’s fiery critiques reverberate anew.” *The Washington Post*. July 1, 2017. <http://wapo.st/2syaE3c>

Quoted in “An Old Phenomenon: The Victim as Criminal.” *Time*. September 29, 2016. <https://time.com/4508748/victims-as-criminals/>

Interviewed for “Deaths Of Unarmed Black Men Revive ‘Anti-Lynching Plays.’” *Morning Edition*. National Public Radio (NPR). April 17, 2015. <https://n.pr/3qGUU1I>

Featured in “Group Spotlight: Committee on the Literatures of People of Color.” *MLA Commons Newswire*. April 2015. <http://bit.ly/1CjAaGB>

*Living with Lynching* listed on *The Ferguson Theatre Syllabus* created by *American Theatre*. December 17, 2014. <http://bit.ly/2TJRpWT>

Featured guest. *Liberated Sisters*. KPFK-90.7 FM. Los Angeles, CA. November 8, 2014.

Interviewed for “Feminists Take on Race and Police Conduct Post-Ferguson.” *The Washington Post*. September 1, 2014. <http://wapo.st/1x0XCMr>

PBS *News & Then* podcast featuring *Living with Lynching*. July 30, 2014. Archived at <https://www.youtube.com/watch?v=v4JKedFqQkA>

Essay “Love in Action” further reading for filmmaker Yoruba Richen’s TED Talk: “What the Gay Rights Movement Learned from the Civil Rights Movement” <http://bit.ly/1u2UQin>

Advisor for *Community Cinema Discussion Guide* for *The New Black* (documentary about LGBT rights & African American communities), screened at 100+ locations before its June 2014 debut on PBS. [http://itvs.s3.amazonaws.com/new\\_black-discussion.pdf](http://itvs.s3.amazonaws.com/new_black-discussion.pdf)

C-Span 2’s BookTV: “Living with Lynching” lecture at the Library of Congress. Aired March 30, 2014. Archived at <https://bit.ly/ProfKoriLOC>

Discussion leader (with filmmaker Pratibha Parmar): Online screening of *Alice Walker: Beauty in Truth*. March 3, 2014. Transcript briefly available at <https://ovee.itvs.org/screenings/174bt>

Guest on “Racial Tensions on Campus.” *To The Point* radio show. KCRW, Santa Monica, CA. February 28, 2014. Archived at <https://bit.ly/1f1rWaO>

Featured guest. *A Public Affair*. WORT 89.9FM, Madison, WI. February 26, 2014. Archived at <http://bit.ly/1lwp7qD>

“The Academic Feminist: Koritha Mitchell on Lynching, LGBT Violence, and Love.” *Feministing.com*. November 7, 2013. Archived at <https://bit.ly/3DdyJ4b>

“Lynching and Anti-LGBT Violence.” Video feature on article “Love in Action.” *YouTube*. October 23, 2013. Archived at <http://bit.ly/2HiPLDH>

Guest on “The Zimmerman Verdict Divides a Nation.” *To The Point* radio show. KCRW, Santa Monica, CA. July 15, 2013. Archived at <http://bit.ly/13L7XOO> (Segment begins ~24:27.)

“How Michelle Obama Divides Feminists.” Interview on Minnesota Public Radio show *The Daily Circuit*. KSJR, Minneapolis, MN. February 19, 2013. (Segment begins at 2:20) Archived at <http://bit.ly/WULycf>

Guest on “Barack Obama Begins His Second Term.” *To The Point* radio show. KCRW, Santa Monica, CA. January 21, 2013. (Michelle Obama segment begins at 42:00) Archived at [http://www.kcrw.com/news/programs/tp/tp130121barack\\_obama\\_begins](http://www.kcrw.com/news/programs/tp/tp130121barack_obama_begins)

Interviewed for “Four Years Later, Feminists Split by Michelle Obama’s ‘Work’ as First Lady.” *The Washington Post*. January 18, 2013. <http://wapo.st/1pXQEOp>

Interview by Greg Rasheed on *Living with Lynching*. KGNU, Boulder, CO. January 15, 2013. Archived at <http://bit.ly/VK3PZk>

Interviewed and featured in 10-TV (WBNS): “Columbus Students Stage Sit-in about Racially Charged Graffiti.” April 6, 2012.

Interviewed about *Living with Lynching* and Trayvon Martin Case. Result: “Trayvon Martin and the Deadly Legacy of Vigilantism.” March 20, 2012. Archived at <http://colorlines.com/articles/trayvon-martin-and-deadly-legacy-vigilantism>

Interviewed about Martin Luther King Jr. legacy and *Living with Lynching* on *The Michael Eric Dyson Radio Show*. Aired MLK Day, January 16, 2012. Available at <http://bit.ly/SNv5Fa>

Interviewed about book *Living with Lynching* by Mark Anthony Neal on Duke University webcast *Left of Black*. Aired December 12, 2011. Archived at <https://bit.ly/3AgC9B8>

#### **INVITED PRESENTATIONS (Selected)**

Moderator: “Culture, Context, and Community.” Institute for Citizens and Scholars Career Enhancement Retreat. Albuquerque, New Mexico. August 16, 2023.

Roundtable Discussant: “Scholars of Color Decentering Whiteness in the Academy.” Modern Language Association (MLA) Annual Convention. San Francisco, California. January 8, 2023.

Roundtable Discussant: “Editing African American Literature.” Modern Language Association (MLA) Annual Convention. San Francisco, California. January 6, 2023.

Discussant: Hine/Horne Book Roundtable, Julius Flemings’s *Black Patience*. Association for the Study of African American Life & History (ASALH) Conference. Montgomery, Alabama. October 1, 2022.

Discussant: Hine/Horne Book Roundtable, Treva Lindsey’s *America, Goddam*. Association for the Study of African American Life & History (ASALH) Conference. Montgomery, Alabama. September 30, 2022.

Discussant: “How to Get to Tenure Without Losing Your Mind.” Association for the Study of African American Life & History (ASALH) Conference. Montgomery, Alabama. September 29, 2022.

Discussant: “Reactivating Memory Now: Artistry, Journalism, Scholarship.” *REACTIVATING MEMORY: Shuffle Along and the Tulsa Race Massacre: A Centennial Symposium*. [Online] Lewis Center for the Arts. Princeton University. September 9, 2021.

Discussant: “They Must See Us: The Power & Role of Black Women in American History.” *National Anti-Racism Teach-In*. [Online] August 11, 2021.

Post-performance Discussant: Dramatic Reading of the 1919 lynching play *Aftermath* by Mary Burrill. [Online] Metropolitan Playhouse. New York, New York. January 16, 2021.

Moderator & Participant: “Negotiating Career and Personal Wellness.” Ford Fellows Conference. [Online] October 10, 2020.

Respondent: Opening Keynote by Howard Dodson, Director Emeritus, Schomburg Center for Research in Black Culture. *The Legacy of 1619: A Callaloo Conference*. University of Pennsylvania. Philadelphia, Pennsylvania. November 17, 2019.

Roundtable Discussant on *Injury*. “Nonviolence: A Global Lexicon.” Pembroke Center for Teaching & Research on Women. Brown University. Providence, Rhode Island. April 18, 2018.

Post-performance Discussant: *Rachel* (1st black-authored lynching play). New Brooklyn Theatre. Irondale Center. Brooklyn, New York. August 29, 2015.

Post-performance Discussant: Dramatic Reading of the 1929 lynching play *Safe* by Georgia Douglas Johnson. JACK Arts Center. Brooklyn, New York. May 17, 2015

Plenary Panel Respondent: “New Approaches.” *James Baldwin: Transatlantic Commuter* conference. Montpellier, France. June 6, 2014.

### **CONFERENCE PRESENTATIONS (Selected)**

Roundtable Discussant: “Feminist Approaches to Scholarly Editing.” Modern Language Association (MLA) Annual Convention. Philadelphia, Pennsylvania. January 2024.

Chair: “Building Kinship, Seeking Home in Postbellum African American Print.” Modern Language Association (MLA) Annual Convention. Philadelphia, Pennsylvania. January 2024.

Chair & Discussant: “Life Writing as Solidarity.” American Studies Association (ASA) Annual Convention. Montreal, Canada. November New Orleans, Louisiana. November 4, 2023.

Respondent: “Censorship in the Classroom: Addressing Anti-Blackness and the Regulation of Sexuality in Education.” American Studies Association (ASA) Annual Convention. New Orleans, Louisiana. November 3, 2023.

Chair: “For the Culture: Black Women’s Creative Production and Performance.” Association of Black Women Historian (ABWH) symposium. Los Angeles, California. December 9, 2022.

Respondent: “Intimate Renderings of Black Homeplace.” American Studies Association (ASA) Annual Convention. New Orleans, Louisiana. November 6, 2022.

Moderator: “Negotiating Career and Personal Wellness.” Ford Fellows Conference. [Online] October 8, 2022.

Moderator: “Demystifying the Tenure Process.” Ford Fellows Conference. [Online] October 6, 2022.

Respondent: “Nineteenth-Century Femininities: Scenes, Accessories, Strategies, Scale.” Conference of C19: Society of Nineteenth-Century Americanists. Coral Gables, Florida. April 2, 2022.

Roundtable Discussant: “Citizenship and Nineteenth-Century American Literary Studies.” Modern Language Association (MLA) Annual Convention. [Online] January 8, 2021.

Chair: “Critical Approaches to the Study of White Supremacy.” Modern Language Association (MLA) Annual Convention. Seattle, Washington. January 12, 2020.

Roundtable Discussant: “Being Online: Risks and Rewards for Women in Academe.” Women’s Caucus, Modern Language Association (MLA) Convention. Seattle, Washington. January 11, 2020.

“Why Americans Know Frederick Douglass but not Frances E. W. Harper.” American Studies Association (ASA) Annual Conference. Atlanta, Georgia. November 10, 2018.

Organizer, Moderator, and Presenter: Author-Meets-Critics session on Brittney Cooper's *Beyond Respectability: The Intellectual Thought of Black Women*. National Women's Studies Association (NWSA) Annual Conference. Baltimore, Maryland. November 18, 2017.

### **EDITORIAL & OTHER PROFESSIONAL SERVICE**

Manuscript Reviewer, *American Quarterly*, August 2023

Manuscript Reviewer, *Journal of American History*, May 2023

Manuscript Reviewer, *Oxford Bibliographies*, December 2021

Manuscript Reviewer, *The Black Scholar*, November 2021

Manuscript Reviewer, *Theatre Journal*, June 2021

Manuscript Reviewer, *American Quarterly*, February 2021

Manuscript Reviewer, *Journal of Women’s History*, January 2021

Manuscript Reviewer, *African American Review*, January 2021

Book Manuscript Reviewer, Duke University Press, October 2020

Book Manuscript Reviewer, Oxford University Press, April 2020

Book Manuscript Reviewer, SUNY Press, April 2020

Manuscript Reviewer, *Theatre Journal*, March 2020

Book Manuscript Reviewer, New York University Press, January 2020

Manuscript Reviewer, *Journal of American History*, November 2019

Manuscript Reviewer, *Hypatia: A Journal of Feminist Philosophy*, November 2019

Manuscript Reviewer, *European Journal of American Studies*, September 2019

Book Manuscript Reviewer, MIT Press, September 2018

Book Manuscript Reviewer, Duke University Press, May 2018

Manuscript Reviewer, *PMLA*, May 2018

Manuscript Reviewer, *Signs*, April 2018

Book Proposal Reviewer, Polity Press (UK), March 2018

Seminar Leader, *Performing Citizenship in Hostile Climates*, biennial conference of C19:

The Society for Nineteenth-Century Americanists, Albuquerque, NM, March 2018

Author Mentor, *American Studies in Performance*, Radcliffe Institute Exploratory Seminar  
Harvard University, July 9 - 11, 2017

Book Manuscript Reviewer, University of Minnesota Press, February 2017

Book Manuscript Reviewer, New York University Press, January 2017

Manuscript Reviewer, *MELUS* journal, June 2016

External Reviewer, Cambridge University Press, November 2015, April 2016

Manuscript Reviewer, *American Studies*, July 2012

Manuscript Reviewer, *American Quarterly*, February 2012

Manuscript Reviewer, *African American Review*, September 2011 – August 2015

Book Manuscript Reviewer, University of New Orleans Press, December 2010



Book Manuscript Reviewer, University of Georgia Press, December 2009  
Contributing Editor, *Callaloo*, September 2009 – August 2015

**PERSONNEL SERVICE** since September 2012 (to preserve candidates' anonymity)

Tenure Dossier Reviewer, Brown University  
Tenure Dossier Reviewer, Loyola University Chicago  
Tenure Dossier Reviewer, Arizona State University  
Tenure Dossier Reviewer, Clemson University  
Tenure Dossier Reviewer, Indiana University, English Department  
Tenure Dossier Reviewer, Ithaca College  
Tenure Dossier Reviewer, Texas Christian University  
Tenure Dossier Reviewer, University of Denver  
Tenure Dossier Reviewer, University of Connecticut  
Tenure Dossier Reviewer, Princeton University  
Promotion-to-Full External Reviewer, Macalester College  
Promotion-to-Full External Reviewer, University of Oregon  
Promotion-to-Full External Reviewer, Georgetown University  
Endowed Chair Candidate External Reviewer, University of Delaware

**SELECTED TEACHING EXPERIENCE (Ohio State) (Chronological)**

**Undergraduate**

Studies in African American Literature: *Performing & Policing Black Identities* (Winter 2006)  
Introduction to African American Literature (Winter 2007, Winter 2009, Spring 2015, Fall 2015, Fall 2017, Fall 2018, Fall 2019, Fall 2022)  
Writing for English Majors (Spring 2009, Winter 2011, Spring 2012, Fall 2014, Spring 2016, Fall 2018, Spring 2023)  
Studies in Women and Literature: *Womanhood in Black & White* (Fall 2012, Spring 2020)  
Studies in a Major 20<sup>th</sup> Century Author: *James Baldwin* (Fall 2014)  
Studies in African American Literature: *Baldwin, Lorde, and LGBT Liberation* (Spring 2016)  
Special Topics in LGBT Literature: *Baldwin, Lorde, and LGBT Liberation* (Spring 2018)  
Introduction to Fiction (Spring 2019, Spring 2021)  
Studies in African American Literature: *Gender, Sexuality, and Citizenship* (Fall 2019)  
Special Topics in LGBT Literature: *Queer of Color Life and Life Writing* (Fall 2022)

**Graduate**

Introduction to Graduate Study in African American Literature, 1900 to Present  
(Spring 2006, Summer 2009, Winter 2012, Spring 2015)  
Seminar in Critical Approaches to Black Literatures: *Lynching's Literary Legacies* (Fall 2006)  
[Nominated one seminar paper for departmental honors; student won best essay of year.]  
Seminar in Critical Approaches to Black Literatures: *Black Feminist Criticism* (Spring 2011)  
Introduction to Graduate Study in African American Literature, Beginnings to 1900 (Fall 2015)  
Seminar...Black Literatures: *Nineteenth-Century Black Women Speakers & Writers* (Fall 2017)  
Advisor, MFA Thesis, Historically grounded one-man show (Theatre Department), 2008 – 09  
Qualifying Exam Committee Member, Oral Defense, March 19, 2010  
Qualifying Exam Committee Member, Oral Defense, March 27, 2010  
Advisor, Master's Portfolio (English Department), 2011 – 12, 2012 – 13  
Dissertation Committee Member, Successful Defense, Spring 2012  
Graduate Faculty Representative, dissertation defense in the College of Education, July 2012

Graduate Faculty Representative, dissertation defense in the Department of History, August 2015  
Qualifying Exam Committee Member, Successful Oral Defense, February 16, 2018  
Qualifying Exam Committee Member, Successful Oral Defense, July 9, 2018  
Dissertation Committee Member, Successful Defense, June 24, 2020  
Dissertation Committee Member, Successful Defense, August 19, 2020  
Qualifying Exam Committee Member, Successful Oral Defense, May 6, 2021

**SELECTED TEACHING EXPERIENCE (Boston University) (Chronological)**  
**Undergraduate**

Reading American Literature: *Authors Defining & Asserting Citizenship* (Fall 2023)  
Race & Contemporary Criticism: *Nineteenth-Century Black Women Speakers & Writers*  
(Spring 2024)

**UNIVERSITY SERVICE (Ohio State) (Chronological)**

English Department Graduate Admissions, 2006 – 07  
English Department Executive Committee (Elected by faculty members of all ranks), 2007 – 09  
Faculty Advisor, Black Student Theatre Network, June 2008 – August 2009  
College of Humanities/College of the Arts Diversity Committee, September 2008 – August 2011  
English Department Communication/Outreach/Development committee, 2011 – 2013  
  
University Senator (Elected), 2014 – 2017  
    Athletic Council member (major committee of the University Senate), 2014 – 2018  
        Academic Progress & Eligibility subcommittee  
        Finance & Facilities subcommittee  
  
English Department Communication/Outreach/Development committee, 2018 – 2020  
Search committee member: Charlotte S. Huck Endowed Professor of Children’s Literature,  
    Department of Teaching & Learning, College of Education & Human Ecology, 2019 – 20  
English Department Promotion & Tenure Committee, 2022 – 23  
University Senate Committee on Honorary Degrees, Faculty Council Appointee, 2022 – 23

**AFFILIATIONS (Chronological)**

MLA: Modern Language Association, April 1999 – present  
ASA: American Studies Association, April 2000 – present [LIFETIME MEMBER]  
ASTR: American Society for Theatre Research, July 2006 – 2015, 2019 – 2020, 2023 – 2024  
ATDS: American Theatre and Drama Society, 2010 – present [LIFETIME MEMBER]  
SSAWW: Society for the Study of American Women Writers, 2010 – present [LIFETIME MEMBER]  
C19: The Society of Nineteenth-Century Americanists, 2012 – present  
NWSA: National Women’s Studies Association, 2013 – 2021  
ABWH: Association of Black Women Historians, 2016 – present [LIFETIME MEMBER]  
ASALH: Association for the Study of African American Life & History, 2016 – present  
    [LIFETIME MEMBER]  
AAIHS: African American Intellectual History Society, 2019 – present [LIFETIME MEMBER]  
SSFF: Society of Senior Ford Fellows, 2020 – present [INAUGURAL MEMBER]