

The Center for the Study of Europe and the Department of Romance Studies at Boston University present:

*Spanish Voices:
Conversations with Andrés Neuman
April 23-24, 2014*



Photo by Daniel Mordzinski

Graduate Seminar

Wednesday, April 23, 3:30 - 5 PM

"Globalization and Latin American Literature"

Andrés Neuman and Gustavo Guerrero

Dept. of Romance Studies

718 Commonwealth Ave, Room 101

RSVP: adelapfp@bu.edu

Public Lecture

Thursday, April 24, 6 - 7:30 PM

"European Voices"

Andrés Neuman and Alicia Borinsky

BU Photonics Center

8 St. Mary's Street, 9th floor

Reception to Follow

Andrés Neuman was born in Buenos Aires, Argentina, in 1977, the son of emigrant musicians. Widely regarded as one of the best young Spanish-language novelists, he is also an accomplished writer of short stories, an essayist, a poet, and a translator. His fourth novel, *El viajero del siglo* (Alfaguara, 2009), published in the USA as *Traveler of the Century* (Farrar, Straus and Giroux, 2012), won the Alfaguara Prize and the National Critics Prize, awarded by the Spanish Literary Critics Association.

Gustavo Guerrero is a poet, writer, scholar and a Professor of Spanish American Literature at the University of Cergy-Pontoise in France. He is also in charge of the Latin American Literature section in Gallimard Press. He is the author of many books, including: *Estrategia neobarroca* (Barcelona, 1987), *Teorías de la Lírica* (México, 1998), *La religión del vacío y otros ensayos* (México, 2002), *Círculo del adiós* (Madrid 2005) and *Historia de un encargo: La catira de Camilo José Cela* (2008), which was awarded the Anagrama Prize. He is currently a visiting Professor at Cornell.

Alicia Borinsky, also from Argentina, is a fiction writer, poet and literary critic. She has published extensively in English and Spanish in the US, Latin America and Europe. Her most recent books are *Low Blows/Golpes Bajos* (short fictions) and *Frivolous Women and Other Sinners* (poetry), both published bilingually, and *One Way Tickets: Writers and the Culture of Exile* (literary criticism). She is the recipient of several awards, including the Latino Literature Prize for Fiction and a John Simon Guggenheim Foundation Fellowship.

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