

*"They believe it will soon be over if they weaken the weakest.
But one day soon, change will come."*

The Mother: A Cantata for Ferguson

Based on Bertolt Brecht and Hanns Eisler's "The Mother"



Wednesday, November 19 | 8 PM

What does political opera mean to us today? Do works of the historical avant-garde still resonate? "The Mother: A Cantata for Ferguson" interweaves Brecht/Eisler's revolutionary cantata with new texts written by Boston University undergraduates about the shooting of Michael Brown and protests in Ferguson, MO. Following the performance, a roundtable panel will discuss the political power of performance and how we might look back to Brecht and Eisler's works today.

Project Director: **Minou Arjomand** Assistant Professor of English, Boston University

Choral Conductor: **Ekaterina Anoshkin** PhD Candidate, College of Fine Arts, Boston University

Musical Director: **Raphael Fusco**

Featuring: **Veronica Williams** as the Mother and **Thaddeus Bell** as the Son

Panelists:

Bill Banfield Composer, recording artist, live performer; Professor of Africana Studies/Music and Society, Berklee College of Music

Raphael Fusco Composer, collaborative keyboardist, conductor

Pamela Lightsey Associate Dean for Community Life and Lifelong Learning at BU's School of Theology

Martin Puchner Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University

**Marsh Chapel • Boston University • 735 Commonwealth Ave.
Free & Open to the Public**



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Sponsors: Center for the Humanities, Arts Grant from The BU Arts Initiative – Office of the Provost, African American Studies Program, Center for the Study of Europe, Jewish Cultural Endowment, School of Theology, Department of English, and Department of Modern Languages and Comparative Literatures at Boston University

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