

The Center for the Study of Europe, the Interdisciplinary Program in Italian Studies, the Poetry Reading Series, and the Translation Seminar at Boston University present:

## European Voices: A Reading & Conversation with Author and Translator Tim Parks



Thursday, April 16, 2015 | 6 to 7:30 pm

Born in Manchester in 1954, Tim Parks grew up in London and studied at Cambridge and Harvard. In 1981 he moved to Italy where he has lived ever since. He has written fourteen novels including *Europa* (shortlisted for the Booker prize), *Destiny*, *Cleaver*, *Sex is Forbidden* and, most recently, *Painting Death*.

During the nineties he wrote two, personal non-fiction accounts of life in northern Italy, *Italian Neighbours* and *An Italian Education*. These were complemented in 2002 by *A Season with Verona*, at once a comic microcosm of provincial fandom and a grand overview of Italian life as seen through the business and passion of football. In 2013 Tim published his most recent non-fiction work on Italy, *Italian Ways, on and off the Rails from Milan to Palermo*.

During his years in Italy, Tim has translated works by Moravia, Calvino, Calasso, Machiavelli and Leopardi; he currently runs a post-graduate degree in translation at IULM university in Milan.

A regular contributor to the New York Review of Books and the London Review of Books, his many essays are collected in *Hell and Back* and *The Fighter*. Over the last three years he has been publishing a series of blogs on writing, reading, and translation, which have recently been collected in *Where I am Reading From*.

Moderated by Meg Tyler, Associate Professor of Humanities, Boston University

Free and open to the public | Reception & book-signing to follow

Boston University Photonics Center, 8 St. Mary's Street, 9th floor

