

The Center for the Study of Europe and the International History Institute  
at Boston University present

# Remembering the Great War (1914-1918) A Centenary Symposium & Concert

## Thursday, December 11, 2014

Photo of Sacello Ossario del Pasubio (Pasubio Ossuary) by  
Umberto Nicoletti

**1 to 1:15 | Introduction**

**1:15 to 2:45 | Session I: War & Diplomacy**

**Erik Goldstein** "The Middle East: Roots of Current Crises"

**Bill Keylor** "Why Did it Last So Long?: Failed Efforts to Stop the Killing"

**Cathal Nolan** "Military Myths of the Great War"

**3 to 4:30 | Session II: Remembrance**

**Margaret Higonnet** "Poetry of Dissent and Disillusionment"

**James Schmidt** "The Christmas Truce as History and Memory"

**Meghan Tinsley** "Loyal Subjects and Potential Enemies: Muslims in the British First World War Centenary"

**4:45 to 6:15 | Session III: The Arts**

**James Johnson** "Music, Modernism, and the War"

**Christopher Ricks** "Hell"

**Patricia Hills** "The War Murals of John Singer Sargent"

**7 to 8 | "Music of War" Concert by Vocal Chamber Music Ensemble "Gamut"**

Featuring bass-baritone **Dashon Burton**, mezzo-soprano **Thea Lobo**, and pianist **Jessica Rucinski**

**8:00 to 8:30 | Holiday Reception**

All Events are free and open to the public. RSVP for concert only to [edamrien@bu.edu](mailto:edamrien@bu.edu).

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**Boston University** Frederick S. Pardee School of Global Studies  
Center for the Study of Europe

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