POETRY READING SERIES: a reading & conversation with carmen bugan and christopher ricks

MONDAY, NOVEMBER 13, 2017



Releasing the Porcelain Birds Carmen Bugan



FREE AND OPEN TO THE PUBLIC BOOK-SIGNING TO FOLLOW

MON, NOVEMBER 13 | 6 PM

katzenberg center boston university college of general studies 871 commonwealth ave., 3rd fl. Join us for a reading with Romanian poet Carmen Bugan, followed by a conversation with Christopher Ricks, William M. and Sara B. Warren Professor of the Humanities at Boston University.

Bugan was born in 1970 in Romania and has since lived in the US, Ireland, England, and France. She is the author of three collections of poems: *Crossing the Carpathians* (Oxford Poets/Carcanet), *The House of Straw* (Shearsman), and *Releasing the Porcelain Birds* (Shearsman); as well as the memoir *Burying the Typewriter* and the critical study *Séamus Heaney and East European Poetry in Translation: Poetics of Exile.* Her essays, reviews, and poems appear in publications such as PEN, the TLS, Modern Poetry in Translation, PN Review, and the BBC Magazine. Carmen teaches at the Gotham Writers Workshop in NYC and lives in Long Island, NY.

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