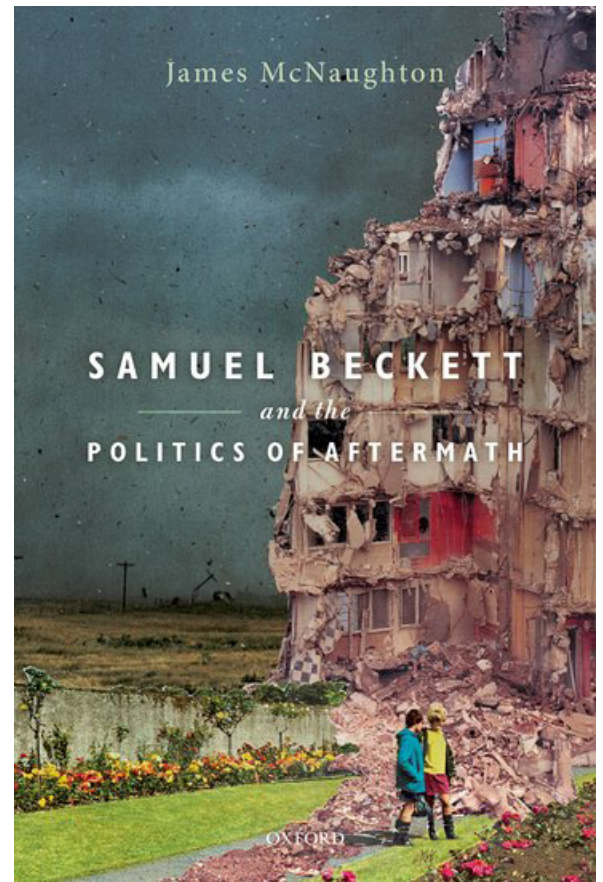


Samuel Beckett and the Politics of Aftermath

A Lecture by James McNaughton



Join us for a book presentation by James McNaughton, Associate Professor of English at the University of Alabama. Moderated by Christopher Ricks, William M. and Sara B. Warren Professor of the Humanities at Boston University.

Samuel Beckett and the Politics of Aftermath (Oxford University Press, September, 2018) explores Beckett's literary responses to the political maelstroms of his formative and middle years: the Irish civil war and the crisis of commitment in 1930s Europe, the rise of fascism and the atrocities of World War II. Archive yields a Beckett who monitored propaganda in speeches and newspapers, and whose creative work engages with specific political strategies, rhetoric, and events. Finally, Beckett's political aesthetic sharpens into focus. This book offers insightful, original, and vivid readings of Beckett's work up to *Three Novels* and *Endgame*.

Wednesday, November 14 | 6 to 7:30 PM

Center for Integrated Life Sciences and Engineering (CILSE), 610 Commonwealth Avenue



Boston University Pardee School of Global Studies
Center for the Study of Europe

This event is co-sponsored by the Institute for the Study of Irish Culture at Boston University.

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