

TEA *with* MICHAEL LONGLEY *and* DAVID FERRY (*with a* TOAST *to* HOMER *and* VIRGIL)



MICHAEL LONGLEY was born in Belfast, Northern Ireland, in 1939. Strongly influenced by the classics, he has alluded to his love of Homer in many of his poems. He is a Fellow of the Royal Society of Literature and a member of Aosdána, an affiliation for Irish artists. He is married to the critic Edna Longley and has three children. He has published ten collections of poetry, most recently *Angel Hill* (2017), which was shortlisted for the Forward Prize for Best Collection.

DAVID FERRY'S books of poetry and translation include *Bewilderment: New Poems and Translations* (University of Chicago Press, 2012); *The Georgics of Virgil* (Farrar, Straus and Giroux, 2006); His *Epistles of Horace: A Translation* (2001); *Of No Country I Know: New and Selected Poems and Translations* (University of Chicago Press, 1999); *The Eclogues of Virgil* (1999); *The Odes of Horace: A Translation* (1998); *Dwelling Places: Poems and Translations* (1993); *Gilgamesh: A New Rendering in English Verse* (1992); *Strangers: A Book of Poems* (1983); *On the Way to the Island* (1960); and *The Limits of Mortality: An Essay on Wordsworth's Major Poems* (1959).

WEDNESDAY, MARCH 20, 2018 | 2:30 TO 4 PM
PARDEE SCHOOL OF GLOBAL STUDIES, 121 BAY STATE ROAD (1ST FLOOR)

Tea and scones will be served at this event. Co-sponsored by the Boston University Center for the Humanities and the College of General Studies.

