

## Inside Art & Empire: A Look at Treasures from Assyria in the British Museum



A look at the exhibition of art from Assyria currently at the Museum of Fine Arts, Boston, consisting of 250 objects, including 30 monumental wall reliefs, from the unparalleled collections of the British Museum. The works of art come mainly from the excavations undertaken in the 1850s by Austen Henry Layard at the sites of Nimrud and Nineveh in northern Iraq. The works of art span roughly 300 years from 900-600-BC. They include ivory and metalwork from Syria and Phoenicia brought to Assyria as booty or tribute. The lecture also addresses issues of installation and interpretation from the curator's standpoint.

Lawrence M. Berman is Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art at the Museum of Fine Arts, Boston, and curator of the exhibition, "Art & Empire: Treasures of Assyria from the British Museum."

Please join the Graduate Student Art History Association of Boston University for this Guest Lecture

**THURSDAY, OCTOBER 16, 2008**

**5:30 pm**

**CAS Room 200**

**(725 Commonwealth Avenue)**

**Q&A to be followed by a reception**

Questions? [Lmugnier@bu.edu](mailto:Lmugnier@bu.edu)