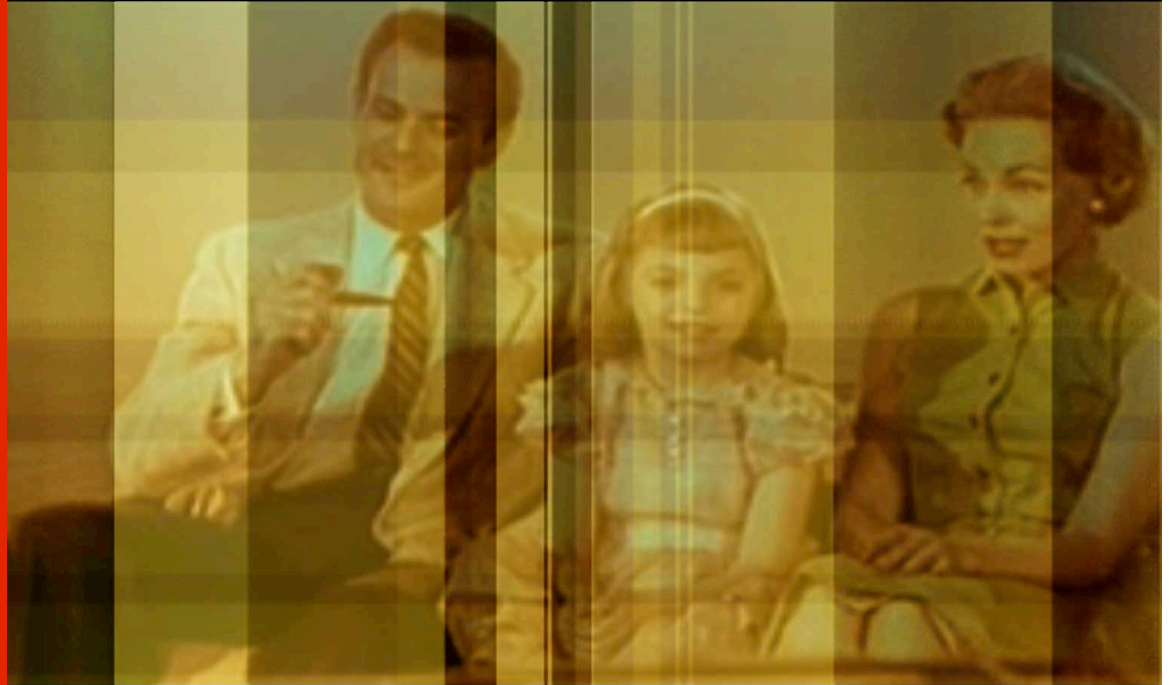


GSAHA GUEST LECTURE

February 28, 2008 5:30 PM



Tony Cokes'
Headphones 2004

Retro Visions Nostalgia in Recent Video Installations

By **Monica McTighe**, Assistant Professor of Contemporary Art, Tufts University

In this talk, Monica McTighe will examine the use of found film, music and images in recent video installations by Tony Cokes, Renée Green, and Slater Bradley. These artists use the nostalgic qualities of these materials to explore identity and identification. They draw on nostalgia's affective power to engage viewers but in structures that either encourage or discourage critical reflection on the way pop culture shapes our understanding of history and identity.

Please join us for this very exciting lecture:

Thursday, February 28
5:30 p.m.
GSU Room 310

Q&A to be followed by reception.

Questions? slacorie@bu.edu or lsoutsk@bu.edu