

# **The Sensations of Televisuality: Tom Sachs Logjam as Case Study**



**A Guest Scholar Lecture by Peter Kalb,  
Assistant Professor, Brandeis University**

Tom Sachs's 2007 exhibition Logjam included an array of videos, video cameras, live feed of the gallery, a radar gun, and manipulated and simulated CCTV that introduced disjunctions of time, space, and image into a oeuvre more often shaped by the content of pop culture than by its media. This talk will explore sensations of televisuality produced by Sachs work, their sources, and consequences for considering our ability to integrate the virtual and the immediate in the 21st century.

**Please join GSAHA on THURSDAY  
November 20, 2008 at 5:30 pm in CAS  
room 200**

**Q&A and refreshments**

**Questions? [lmugnier@bu.edu](mailto:lmugnier@bu.edu)**

