

GSAHA GUEST LECTURE

December 4, 2007 5:30 PM



Jean-Dominique-Auguste Ingres, *Napoleon I on His Imperial Throne*, 1806. Oil on canvas. Musée de l'Armée, Paris.

Symbols of Power Napoleon and the art of the Empire Style

By Tracey Albainy, Senior Curator of Decorative Arts and Sculpture at the Museum of Fine, Boston

The exhibition "Symbols of Power," at the Museum of Fine Arts from October 21, 2007 through January 27, 2008, is the first comprehensive survey of the decorative arts of the Empire style, featuring nearly 200 objects in a wide range of media.

In this slide-illustrated talk, MFA curator Tracey Albainy will trace the development of the Empire

Style from the Revolution through Napoleon's final defeat at Waterloo in 1815.

Inspired by the classical vocabulary of ancient Rome, the Empire Style became the embodiment of the new political order and an integral part of Napoleon's program to legitimize his reign and promote the arts and economy of France.

Please join us for a discussion of this most exceptional MFA exhibition.

Tuesday, December 4
5:30 p.m.
CAS Room 200

Q&A to be followed by reception.

Questions?
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