

Deborah Kahn
Department of the History of Art & Architecture
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Degrees:

Ph.D. Courtauld Institute of Art (1982)
M.A. Courtauld Institute of Art (1977)
B.A. Sarah Lawrence College (1975)

Positions:

Associate Professor, History of Art & Architecture Department, Boston University (tenured 1999) 1996 – ongoing
Assistant Professor, Department of Art History and Archaeology, Princeton University 1989 – 1996
Board of the *Corpus of Romanesque Sculpture in the British Isles*, The British Academy 1988 – 1996
Mellon Fellow, Metropolitan Museum of Art, New York, NY 1987 – 1989
Consultant on Medieval Sculpture, Canterbury Cathedral 1982 – 1988
Consultant on Medieval Sculpture, Lincoln Cathedral 1986 – 1988
Exhibition Research Assistant, “English Romanesque Art 1066-1200”, London 1984 1980 – 1984

Publications:

A.) Books:

The Politics of Sanctity. Selles-sur-Cher and its Sculpture, Turnhout, Brepols, forthcoming December 2020

Canterbury Cathedral and its Romanesque Sculpture, London, Harvey Miller Press/ Oxford University Press, 1991

The Romanesque Frieze and its Spectator, (editor), London, Harvey Miller Press/Oxford University Press, 1992

B.) Completed Works in Process of Publication:

“The Romanesque sculpture of the *aula nova*”,
Excavations of the Cathedral Precincts, Canterbury, III, Canterbury Archaeological Trust for 2020.

“The Architectural Sculpture of St Albans Abbey During the Abbacy of Robert de Gorron, 1151-1167” (written with George Zarnecki) Martin Biddle and Birthe Kjolbye-Biddle, *The Chapter House of St Albans Abbey* (Archaeopress, Oxford, 2021).

C.) Articles:

'Le chevet de Saint-Eusice à Selles-sur-Cher. Architecture et programme sculpté', *Saint-Martial de Limoges. Millénaire de l'abbatiale romane 1018-2018 Actes colloques Limoges, Bulletin monumental*, 178-1, 2020.

'Local Hero : Saint Eusice at Selles-sur-Cher', in *Romanesque : Saints, Shrines and Pilgrimage*, London, British Archeological Association Conference, 4-6 April, 2016, March 2020, pp. 127-135.

Fragments from Whitefriars, Canterbury”, *Within the Walls: the Developing Town x. AD 750-1325 Whitefriars Excavations 1999-2004, Late Saxon and Early Medieval Periods Canterbury Archaeological Trust Excavation Report* (Canterbury, 2018), pp.149-151.

“The Uses of the Past: Beyond the Antique” eds. John McNeill and Richard Plant, *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe* (Manley Publishing, Leeds, 2013) pp. 180-191.

“The *Engoulant*: Development, Symbolic Meaning and Wit”, *Melanges Offertes a Eliane Vergnolle, Ex quadris lapidibus*.

La pierre dans l'art médiéval, éditions Brepols. Société française d'archéologie, ed. Y. Gallet (March 10, 2012)

“Saint Augustin et le Diable, a propos d'un chapiteau de Moutiers-Saint-Jean”, *Bulletin monumental*, 162/3, 2004, pp. 188-193

“*La Chanson de Roland* dans le décor des églises du XIIe siècle”, *Cahiers de civilisation médiévale*, 40, 1997, pp. 337-372

“The Norman World of Art”, *England in Europe 1066-1453*, ed. N. Saul, London, 1994, chapter 4

“Anglo-Saxon and Early Romanesque Frieze Sculpture in England”, *The Romanesque Frieze & its Spectator*, London, 1992, pp. 61-74

“Introduction”, *The Romanesque Frieze and its Spectator*, London, 1992, pp. 8-13

Glossary of terms for the Corpus of Romanesque Sculpture in the British Isles, The British Academy, 1990

“The Rediscovery of the Sculpture of the Exterior Romanesque Quire Arcade at Canterbury Cathedral”,
Canterbury Cathedral Chronicle, 1990, pp. 14-18 (with N. Durnan)

“Le décor de l’oculus dans la façade romane anglaise”, *Cahiers de civilisation médiévale*, XXXIV, July-Dec., 1991, pp. 341-347

“Recently discovered eleventh century reliefs from Canterbury”, *Gesta*, XXVIII/i, 1989, pp. 53-60

“La sculpture romane en angleterre. Etat des questions”, *Bulletin monumental*, CXLVI/iv, 1988, pp. 307-340

“The Sculptures of the West Doorway of Rochester Cathedral”, *Romanesque and Gothic: Essays for George Zarnecki*,
London, 1988, pp. 129-134

“A recently discovered French Early Gothic capital in the Bronx”, *Gesta*, XXVI/i, 1987, pp. 59-61

“The impact of the Norman Conquest on art and architecture”, *History Today*, March, 1986, pp. 36-42

“The Romanesque scallop capital”, *Excavations in the Darent Valley*, ed. B.Philp, *Kent Archaeological Society*, 1984, pp. 182-183

“The St. Gabriel Chapel Wall-Paintings: New Dating Evidence”, *Burlington Magazine*, CXXVI, 1984, pp. 225-229.

“Recent discoveries of Romanesque sculpture at St. Albans Abbey”,
Studies in Medieval Sculpture. Society of Antiquaries Occasional Paper, new series III, ed. F. H. Thompson 1982, pp. 71-82.

“Sculpture of the Church of St. Mary, Halford, Warwickshire”, *Journal of the British Archaeological Society*, CXXXIII, 1980, pp. 64-73.

D.) Catalogues:

“Gothic Sculpture of Wave Hill”, *Gothic Sculpture III. The Museums of New York and Pennsylvania*, 2016

Eye of the Beholder: Masterpieces of the Isabella Stewart Gardner Museum, eds. A Chong, R. Linger and C. Zahn, Isabella Stewart Gardner Museum in Association with Beacon Press, Boston, 2003, various catalogue entries on French and Italian sculpture.

English Romanesque Art, 1066-1200, Arts Council exhibition catalogue, London, 1984, catalogue assembly, editing and specific catalogue entries.

E.) Encyclopedia entries:

Encyclopedia dell'arte medievale (various entries on Romanesque art).

Dictionary of Art (entries on English medieval buildings and sculpture).

E.) Book reviews:

Speculum. A Journal of Medieval Studies, forthcoming 2000. Review of Thomas E.A. Dale, *Pygmalion's Power: Romanesque Sculpture, the Senses, and Religious Experience*.

Speculum. A Journal of Medieval Studies, Sept., 2000, pp. 156-158. Review of P. Everson and D. Stocker, *Lincolnshire, Corpus of Anglo-Saxon Sculpture*, vol. V.

Speculum. A Journal of Medieval Studies, Jan., 2000, 75/1, pp. 260-261. Review of P. Williamson, *Gothic Sculpture, 1140-1300*.

Speculum. A Journal of Medieval Studies, Jan., 1998, 73/1, pp.150-152.
Review of R.N. Bailey, *England's Earliest Sculptors*.

Speculum. A Journal of Medieval Studies, April, 1989, 64/2, pp. 506-509. Review of W. Stoddard, *Sculptors of the West Portals of Chartres Cathedral*.

Cahiers de civilisation médiévale, 1991. Review of G. Zarnecki, *Romanesque Sculpture at Lincoln Cathedral*.

Selected Undergraduate Courses Taught:

Survey of Medieval Art
Art and Architecture in the Early
Middle Ages
Art and Architecture in the Later
Middle Ages
The Art of the Carolingian Period
Romanesque Art and Architecture
The Art of the British Isles
Romanesque Sculpture in Europe

Chartres Cathedral
Great Churches of Medieval Europe
Romanesque Manuscript Illumination
Medieval Art in France
The Art of the Pilgrimage Roads
Writing About Art

The Bayeux Tapestry and its Context

Selected Graduate Courses Taught:

Liturgical Objects 800-1200
The Art of the Pilgrimage Road
Medieval Sculpture in Italy
Romanesque Sculpture in England
Problems of Romanesque Sculpture
French Gothic Sculpture 1140 – 1270

Anglo-Norman Art and Architecture
European Sculpture 800-1200
The Art of the Book
Eleventh and Twelfth Century
Manuscripts
The Uses of Medieval Art

Selected Conference Papers:

"Le chevet de Saint-Eusice à Selles-sur-Cher. Architecture et programme sculpté"
Saint-Martial de Limoges. Millénaire de l'abbatiale romane 1018-2018
Société française d'archéologie, Limoges October 2018

"North and South of the Loire: The Culture of Copying and the Re-Birth of Sculpture"
The George Zarnecki Memorial Lecture, Corpus of Romanesque Sculpture in Great Britain,
The Courtauld Institute, London, April 2017

"Weapons of the Powerless: The Representation Saints",
Sanctity in the Global Middle Ages: The Material Promotion of the Saints, Kalamazoo, May,
2016

"Local Hero", Romanesque: Saints, Shrines and Pilgrimage, Oxford, April, 2016

"Revival of the Past in English Romanesque Sculpture", Putting England in its Place.
Cultural Production and Cultural Relations in the High Middle Ages, Fordham University,

March, 2013

“Where the Wild Things Really Are”, Cambridge Study Group, Cambridge MA, January, 2011

“Grotesques of the Romanesque”, Boston University Graduate Student Association in Art History, Boston, October, 2010

“Nostalgia and Recollection in Early-12th-Century English Art”, Courtauld Institute at “Romanesque and the Past”, April, 2010

“Lurking Demons (and Wit) in the Romanesque: A Case Study”, University of Georgia, Athens, Georgia, 2007

“The ‘Jabberwocky’ in Romanesque Sculpture”, Boston University Faculty Seminar, 2007

“The Romanesque *Engoulant*”, Medieval Academy of America Conference, 2006

“Sacred and Secular Imagery in Romanesque Europe”, Loyola University, Chicago, 1999

“Oral Epic and Artistic Representation”, Princeton University, 1994

“Feuding Patrons and Artistic Liberty”, Conference on the Norman Conquest, University of Kent, 1991

“Le décor de l’oculus dans la façade romane anglaise”, Conférence on the Romanesque facade, Centre d’études supérieures de civilisation médiévale, Poitiers, 1990

“Anglo-Saxon and Romanesque Frieze Sculpture in the British Isles”, Symposium on Pre-Romanesque and Romanesque frieze sculpture in Europe, Lincoln, 1988

“Romanesque Sculpture at La Trinité, Caen: A New Chronology”, Colloque Internationale, La Normandie et l’Angleterre, Caen, 1987

“Sculpture at Canterbury from the Norman Conquest to the Death of Becket”, Robert Branner seminar, Columbia University, New York, 1987

“New Discoveries in Romanesque Sculpture”, Seminar in Medieval Art and Architecture, The Courtauld Institute, London, 1986

“Prior Wibert as a Patron of Art and Architecture”, Symposium on Patronage and the Arts in England,

Victoria and Albert Museum, London, 1984

“The Sculpture in the Romanesque Exhibition”, Symposium in Honor of the Romanesque Exhibition, Birkbeck College, University of London, London, 1984

“Early Gothic Sculpture and Christ Church Canterbury”, Medieval session for the Association of Art Historians, London, 1981

“The Chapterhouse at St. Albans Abbey and its Sculptural Decoration”, Seminar at the Society of Antiquaries of London, 1980

“Wall-paintings in the St. Gabriel’s and St. Anselm’s chapels”, Medieval session for the Association of Art Historians, London, 1980

Elected Honorary Memberships:

Fellow of the Society of Antiquaries of London, (1986), installed 2007.

Current Book Projects:

The Borders of the Bayeux Tapestry Borders (forthcoming 2022)

Righteous Persecution. The Representation of Jews, Heretics, Muslims and Lepers in the Early Medieval West

Committees:

Corpus of Romanesque Sculpture in the British Isles Editorial Board and Advisory Committee London, 2016 ongoing

Art of Europe Visiting Committee, Museum of Fine Arts, Boston 2012-2020