

CURRICULUM VITAE

Ronald Kent Richardson, Ph.D.

Associate Professor of History
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Education Ph.D. 1/83, State University of New York
University Center at Binghamton
Major Field: Modern European Cultural/ Intellectual History
Minor Field: Political Theory. Dissertation: "English Anti-Slavery Thought"
M.A. 8/75, SUNY at Binghamton, Medieval Europe
B.A. 8/73, SUNY at Binghamton

Languages French and German

**Administrative
Experience**

1/2000-9/08 Director, African American Studies Program, Boston, University,
Boston, MA

-Responsible for rebuilding Boston University's historic African American Studies Program, including recruitment of faculty; restoration of the historic African American Studies Center building; recruiting graduate students; creating a curriculum; raising the national and international profile of the program; interfacing with BU's diverse departments, schools and colleges; creating and administering a weekly lecture series; planning and implementing major international conferences; evaluating program

faculty; preparing and presenting the annual program budget; creating and defending the program's strategic plan; fundraising; serving as a spokesperson for the African American Studies Program to the university community and to the national and international communities; serving as a member of the Dean's leadership team

9/87-3/91 Member, Board of Directors, Howard University Press, Howard University, Washington, D. C.

9/84 – 8/85 Assistant Dean, Fordham College, Fordham University, Bronx, NY

Fordham's rigorous "core curriculum" assures students of graduating with a solid understanding of the major trends of western cultural and intellectual development and an appreciation for the history and culture of non-western peoples. The Assistant Dean for the Sophomore class is responsible for guiding approximately 850 students through the liberal arts core and generally enhancing understanding of and enthusiasm for liberal studies.

7/83 – 7/84 Assistant Dean, University College, University of Rhode Island, Kingston, RI.

The Assistant Dean works closely with the Dean of the college to select and orient faculty advisors and evaluates the advising operation. In addition, the Assistant Dean has sole responsibility for directing the National Student Exchange Program, the New England Land Grant Universities Exchange Program and The Mentor Program. The Assistant Dean is also charged with the compilation of data on student academic problems and the performance of college programs.

6/81 – 6/83 Director, Albizu Campos/Paul Robeson Academic Center, and Lecturer, Department of Sociology, SUNY-Binghamton

The Albizu Campos/Robeson Tutorial Center serves approximately 600 students participating in the Educational Opportunity Program of the State University of New York at Binghamton. Its mission is the development of critical thought and academic rigor through developmental courses, academic counseling, tutorials, and cultural programming.

The Director plans and monitors center development, prepares the annual budget and planning document, evaluates and reports student academic performance and needs, prepares and monitors budget, develops diagnostic mechanisms, designs and refines tutorials and developmental courses, promotes faculty support of academic programs, participates in college curriculum development, trains tutors, and directs research on cognition and the socio-cultural dimensions of learning.

1/81-6/83 Director, Education Department, Broome County Urban League, Binghamton, New York.

Responsible for educational outreach to the Broome County public schools, creating and operating tutorial services for African American school children, and representing the Urban League to the local community

Fundraising

African American Studies Program

Gift of one million dollars from George and Joyce Wein, June 2003

Gift of twenty five thousand dollars from Barbara Birdsey, Pegasus Foundation, 2005

University Development

At the request of Boston University's Office of Development and Alumni Relations I actively supported and participated in several successful solicitations unrelated to African American Studies in collaboration with Gregory Ladd, Director, Principal Gifts and Christopher Reaske, Director of the Office of Development and Alumni Relations. I also provided advice to the office on numerous projects.

Grants & Awards

Fulbright Grant, Japan, 2005-2006 (Declined due to Illness)

Humanities Foundation, Boston University, \$15, 000, December, 2005

Social Science Research Council, Japan Grant, \$15,000, 1999

Higgins School of Humanities, Clark University, \$2,500 for Japan research 1999

Faculty Development Grant, Clark University, \$1,500 for Japan research, 1999

Higgins School of Humanities, Clark University, \$3,000 for research in the United Kingdom, 1998

Visiting Scholar, W.E.B. Du Bois Institute, Harvard University, 1998-1999

NEH Summer Seminar for College Teachers: Harvard University, 1998. The Enlightenment Conception of the Modern Self

Ford Fellowship, W.E.B. Du Bois Institute, Harvard University, Fall, 1997

Higgins School of Humanities, Clark University, \$5,000 for summer research in England, 1996

NEH Summer Seminar for College Teachers: University of California, Berkeley, 1994. Biography

Higgins Faculty Fellowship, Clark University, 1990, \$2,400. Race, Self, Nation and Gender in the Imaginative Construction of British Imperialism

Department of History, Howard University, Summer Research Award, 1988, \$2,000. English Culture and the African and Asian Empire

SUNY Foundation Research Grant (\$3,000) to study the impact of Vietnamese and Black English on the academic performance of those respective student populations 1982-1983

University Service

BOSTON UNIVERSITY

-Co-Chair, President's Council on Boston University and the Global Future

-Member, Presidential Inauguration Committee

-Chair, joint PhD Planning Committee, American Studies Program, and African American Studies Program

CLARK UNIVERSITY

(History Department Committees)

- Jordon Price Committee
- American Political History Search Committee
- American Social and Cultural History Search Committee
- Faculty Adviser, History Club

(University Committees)

- Values Perspective sub-committee of Undergraduate Academic Board
- Ames Prize Committee
- Higgins School of Humanities Fellowship Committee
- Ad Hoc Committee on Affirmative Action
- Shareholders Responsibility Committee
- Associate Dean Search Committee
- Graduate Board

HOWARD UNIVERSITY

- Curriculum Committee
- Lectures and Colloquium Committee (Co-chair)
- Executive Committee
- Pre-Law Advisor
- 75th Anniversary Publications Committee
- Member, Board of Directors, Howard University Press

**Teaching
Experience**

1/2000-	Associate Professor of History and African American Studies, Boston University, Boston, MA
1/2008-6/2008	Visiting Associate Professor, Department of African and African American Studies, Harvard University, Cambridge, MA
9/99 - 1/00 & 9/97 – 1/98	Visiting Associate Professor, Department of Afro-America Studies, Harvard University, Cambridge, MA
6/94 – 1/00	Associate Professor, Department of History, Asian Studies Program, Clark University, Worcester, MA
9/89 – 6/94	Assistant Professor, Department of History, Clark University, Worcester, MA
8/87 – 7/89	Assistant Professor, European and Comparative History, Department of History, Howard University, Washington, D.C.

9/78 – 1/80

Instructor, Department of African American and African Studies,
SUNY Binghamton, NY

Publications

Books

Moral Imperium (Westport, CT: Greenwood Press, 1987) Study of the Culture of English Anti-English in context of the age of revolution.

Winston S. Churchill. Imagining of the Racial Self (Forthcoming, Praeger/Heinemann Publishers)

Blacks and Asians: Encounters Through Time and Space (Under review with University of Pennsylvania Press)

Hugo Darodius and the Gigabytes: A Novel (This 900 page manuscript has been accepted for publication by the University Press of the South)

A disease that causes selective memory loss appears on Martha's Vineyard Island. The amnesia involves those memories essential to forming collective identities, rupturing the bonds between individuals and communities, and threatening social chaos. The disease plunges its victims into euphoria, shading into Dionysian ecstasy. Strangely, it refuses to move off-island. Led by an island doctor and the venerable Oakes Bluff Harbormaster, the Island residents form a self-help organization, the "Society of Friends," to preserve their society until a cure is found. The organization quickly becomes an end in itself, and its practices of memory duplication and empathetic healing lead to extraordinary results. Eventually the syndrome "crosses over" to the continent and travels around the world, provoking people-to-people cooperation across national borders through the agency of the Society of Friends. The spiritual power revealed by transnational cooperation inspires the "Friends" to pioneer a new spiritually grounded politics.

Articles

"Caribbean Influences on the Clapham Sect Antislavery Argument," (New England Journal of Black Studies. 9,1990-1991)

"Henry Stanley, Frederick Lugard, Harry Johnston and the Capitalist Critique of African Culture," (accepted Journal

of Negro History)

**Submitted for
Publication**

Plays

“Hamlet in the New World” A Play in Four Acts

“Churchill’s Ghosts” A Play in Two Acts

“The Society of Friends” A Play in Two Acts

Works in Progress

“Historical Identities. World History: Pre-history to the Present,”

The World and the West 1500 – present. An interpretive History

**Major Conferences
Organized**

The Slave Trade: Two Hundred Years After, Boston University,
April 19, 2008

Nation Building and Community Formation in the African
Diaspora: The Indian Ocean and the Atlantic Compared. Boston
University, March 30-31, 2007

Race, Nation and Ethnicity in the Afro Asian Century, Boston
University, April 9-11, 2004

Ralph Bunche, A Life Dedicated to World Peace, March 19, 2004.

Blacks and Asians in the Making of the Modern World. A
Conversation Across Fields, Boston University, April 11-13, 2003

Blacks and Asians: Encounters Through Time and Space, Boston
University, April 12-14, 2002

**Public Forums
Organized**

Affirmative Action, Pro and Con, Boston University, November
2006

Interracial Dating and Marriage, Boston University, October, 2005

The Continuing International Legacy of Martin Luther King, Jr.,
Boston University, January 21, 2004

Selected Presentations

History and Memory: Boston University, April 19, 2008

Affirmative Action and the New Deal, CNN, November 2007

Transcultural identities: Readings from “Hugo Darodius”
Harvard University, April 2007

The Society of Friends: Readings from “Hugo Darodius”
Boston University, May 2007

Towards a Transracial Politics, Lecture. The Free Synagogue of
Newton, Newton, MA, April 2005

The Black Presence in Asia, Clark University, Worcester, MA,
March 2004

The International Legacy of Martin Luther King, Jr., Newton
Public Schools, May 2004

Race and Nation in the Long Twentieth Century: Japan and the
United States, Presentation, M.I.T. Conference on Race and Nation
in the Asian Century, M.I.T., April 2004

Globalizing African American Studies, Lecture, Wheaton College,
Norton, MA, December 2, 1999

Blacks and Asians: Encounters Through Time and Space, Public
Lecture, Wheaton College, Norton, MA, November 28, 1999.

The Empire of Race. Imperial Culture and Black Masculinity
1852-1919, Public Lecture at Harvard University in the W.E.B. Du
Bois Colloquium series, December, 1998

Images of Africa in Black and White, Public Lecture at Harvard
University in the W.E.B. Du Bois Colloquium Series, December,
1997

“Forging Imperial Identities.” October, 1996, New England
Historical Association Conference, Roger Williams College,
Bristol, Rhode Island

“The Imperial Unconscious.” February, 1991, The Higgins School of Humanities Lecture Series, Clark University

“Race in the British National Identity,” paper delivered in December, 1990. Organized panel on “Africans in European Culture and Thought” for the American Historical Association Convention in New York, NY. Panel consisted of Allison Blakely, Roger Buckley, Robin Kilson and Ronald Richardson

“Africa and the Imperial Imagination.” Chair and Presenter at the African Studies Association Meeting in Baltimore, MD, November, 1990

“Culture and Imperialism. Rudyard Kipling and the British Empire.” Lecture given in the Department of History Faculty Colloquia Series, Clark University, April, 1990

“Generations.” Participated in a Panel on generational differences in the African-American community. Clark University, January, 1990

“Becoming Visible.” Address to the University Community, Clark University, University Day, January, 1990

“The Drama of Winston Churchill.” Trinity College, Hartford, CT, November, 1988

“Conceptual Foundations of Trans-Cultural Relations. Britain and the U.S.” United Nations Association Board of Directors, NYC, November, 1984

“Genetics Epistemology. “Piaget’s Theory in Historical Perspective.” Compos/Robeson Colloquium. SUNY Binghamton, May, 1983