

**The Inventory
of the
Philip Bourneuf
Collection
#790**

Howard Gotlieb Archival Research Center



BOURNEUF, PHILIP

Gift of Frances Reid

September 1981

OUTLINE OF INVENTORY

- I. MATERIAL RELATED TO PB'S CAREER (Playbills, reviews, publicity, photographs)
 - A. Theatre
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BOURNEUF, PHILIP

d. 1980

Gift of Frances Reid

September 1981

(Many items identified in Frances Reid's hand)

I. MATERIAL RELATING TO PB'S CAREER

A. Theatre, 1920's - 1968.

(The following is an alphabetical list of plays in which PB appeared. All items, including newsclippings, scripts, playbills, photographs, etc., are arranged together under the title).

Box 1

1. The American Repertory Theatre, 1946-47. (Productions included:
"Androcles and the Lion", "Henry VIII", "John Gabriel Borkman",
"Pound on Demand", "What Every Woman Knows", and "Yellow Jack")
 - a. Playbills: 2 copies, one dated Nov.1946, the other Jan.1947. (#1)
 - b. Reviews: mostly newsclippings. All are from New York or Boston periodicals and all are very fragile.
 - i. About American Repertory Theatre. c.15 items.
 - ii. "Androcles and the Lion". c.13 items.
 - iii. "Henry VIII". c.30 items. (#2)
 - iv. "John Gabriel Borkman" (PB did not appear in this " production). c.5 items.
 - v. "What Every Woman Knows". c.20 items.
 - vi. "Yellow Jack". 3 items.

- Package #1 c. Photographs in single frame. 6 black and white photos in various sizes of PB putting on make-up for his role as Caesar in "Androcles and the Lion".
- Box 1 2. "Androcles and the Lion" by Bernard Shaw (Studebaker Theatre: Chicago, 1956).
- a. Playbill. (#3)
 - b. Photographs: 2 8" x 10" black and white.
 - i. Frances Reid, Sir Cedric Hardwicke, PB.
 - ii. PB and Ernest Truex.
- [Note: see also American Repertory Theatre, I.A.1.]
3. "As You Like It" by Shakespeare (Mansfield Theatre; New York, 1941). Photocopies of three reviews.
4. "Believe It or Not" (The Abbott Players: Concord, N.H., 1931). Playbill.
5. "Biography" by S.N.Behrman (Bucks County Playhouse: New Hope, PA, 1941). Playbill.
6. "Brief Moment" by S.N.Behrman (Peabody Playhouse: Boston, 1933). Playbill, 2 copies.
7. "Caligula" by Albert Camus, adapted by Justin O'Brien (54th St. Theatre: New York, 1960).
- a. Playbill. Shubert Theatre: New Haven, February 1960.
 - b. Playbill. 54th St. Theatre: New York, February 1960.
 - c. Newsclippings of reviews. c.30 items.
8. "A Case of Libel" by Henry Denker.
- a. Walnut Street Theatre: Philadelphia, Sept.1963.

Box 1

- i. Playbill. (#4)
- ii. Reviews: newsclippings, 6 items.
- b. Longacre Theatre: New York, Dec.1963.
 - i. Playbill.
 - ii. Reviews: Newsclippings, 8 items.
9. "Children of Darkness" by Edwin Justus Mayer (Elizabeth Peabody Theatre: Boston, 1931). Playbill.
10. "Children of the Moon" by Martin Flavin (Little Theatre: Melrose, MA, c.1920's). Playbill.
11. "The Circle" by W. Somerset Maugham (Turks Head Professional Players: Rockport, MA, no date). Playbill.
12. "The Cocktail Party" by T.S. Eliot (Bucks County Playhouse: New Hope, PA, 1954).
 - a. Playbill, 2 copies.
 - b. Newsclippings of cast photo, 2 items.
13. "Creaking Floors" by Richard Whorf (Peabody Playhouse: Boston, 1934).
 - a. Playbill, 2 copies.
 - b. Part book for Curtiss (played by PB). Typescript with holo. notes on verso.
 - c. Newsclipping of review.
14. "Dead End" by Sidney Kingsley (Belasco Theatre: New York, 1935).
Postcard photo of cast. PB "in white suit - kneeling as the ambulance attendant". (#5)

Box 1

15. "The Deputy" by Rolf Hochhuth, adapted by Jerome Rothenberg. (#5)
(The Theatre Group: Schoenberg Hall Auditorium, UCLA, 1965)
- a. Playbill.
 - b. Reviews: 2 newsclippings, 1 photocopy with ALS, 1966.
 - c. Photographs, black and white, 8" x 10" (all by Ivor Protheroe).
 - i. PB as Pope Pius XII, standing.
 - ii. PB as Pope Pius XII, seated, with Robert Brown standing.
 - iii. (left to right) Ian Wolfe, PB (seated), Alan Napier, and Robert Brown (kneeling).
 - d. Drawing of PB "putting on his nose for the Pope in 'The Deputy'" by Mark Richman, in marking pen and wash. 1965.
[Richman appeared in the play with PB].
16. "The Devil's Disciple" by Bernard Shaw (Playhouse in the Park: Philadelphia, 1952).
- a. Playbill.
 - b. Newsclipping.
17. "The Doctor's Dilemma" by Bernard Shaw (Phoenix Theatre: New York, 1954).
- a. Playbill.
 - b. Reviews and publicity: newsclippings. 18 items.
 - c. Photographs: PB as Sir Patrick Cullen. 3 8" x 10" black and white photos.
18. "The Dubarry" by Paul Knepler and J.M. Willeminsky. English

Box 1 adaptation by Rowland Leigh and Desmond Carter (Shubert Theatre: Boston, 1930's?). (#5)

19. "The Enemy" by Channing Pollock (THE FORREST PLAYERS: Unitarian Hall, Somerville, MA, 1930).

a. Playbill.

b. Program with ads.

20. "The Eternal Spring" by Peter Garland (The Melrose Players: "The Garret", Melrose, MA, 1930).

a. Playbill.

b. Review: newsclipping.

Box 2 21. "Faithfully Yours" by L. Bush-Fekete and Mary Helen Fay (Coronet Theatre: New York, 1951). Newsclippings of reviews: 6 items. (#1)

22. "The Fireman's Flame" by John van Antwerp (American Music Hall: New York, 1937).

a. Newsclipping.

b. PB as Adolphus Vanderpool in "The Wolf of Wallstreet".

Sketch by Richard Whorf. Brush and ink over pencil.

23. "Fresh Fields" by Ivor Novello (New England Playhouse: Ridgefield, CT, 1940). Playbill.

24. "The Front Page" by Ben Hecht and Charles MacArthur (Peabody Playhouse: Boston, 1933). Playbill, 2 copies.

25. "'Gentlemen, the Queens'" (scenes from "Great Catherine" by Bernard Shaw, "Macbeth", "Mary of Scotland" by Maxwell

Box 2

- Anderson and "Victoria Regina" by Laurence Housman). (#1)
(Lydia Mendelssohn Theatre: Ann Arbor, Michigan, 1955).
Playbill, 2 copies.
26. "The Ghost Train" by Arnold Ridley (Turk's Head Players:
Rockport, MA, 1930's). Playbill.
27. "Gold in the Hills" by J. Frank Davis (Peabody Playhouse:
Boston, 1933). Playbill, 2 copies.
28. "Goodbye, Again" (Barnstormers Theatre: Tamworth, NH, c.1933).
Newsclipping.
29. "The Greatest Glory". Script arranged by Freda Powell. (North
Texas State University, Denton, TX, 1973)
- a. Playbill, inscribed to PB by student David Crawford.
 - b. Correspondence. TLS, ALS with 8" x 10" black and white
photo of Linda Kenyon.
 - c. Printed brochure on North Texas State University, Dept.
of Speech and Drama, 1968.
 - d. Mimeograph pages re the production, schedule, and statis-
tical data sheet.
30. "Hay Fever" by Noel Coward (The Little Theatre Guild: Winthrop,
MA, c.1930's), Playbill. (#2)
31. "Hazel Kirke" by Steele MacKaye (Peabody Playhouse: Boston,
c.1933). Playbill.
32. "The Heart Cry" (The Abbott Players: Concord, NH, 1931).
Playbill, 3 copies.

Box 2

33. "Heartbreak House" by Bernard Shaw (Bucks County Playhouse: (#2)

New Hope, PA; John Drew Theatre: East Hampton, N.Y.;

Brattle Theatre: Cambridge, MA; Rice Playhouse: Martha's

Vineyard, MA; Westport Playhouse: Westport, CT, Summer 1952).

a. Playbills.

i. John Drew Theatre, 1952.

ii. Rice Playhouse, 1952.

b. Reviews: newsclippings from periodicals in Connecticut,
Pennsylvania, and Massachusetts. c.30 items.

c. Photographs (all black and white).

i. PB in dressing room. 3½" x 3½".

ii. PB in dressing room. 3½" x 3½".

iii. PB in dressing room. 3½" x 3½".

iv. PB and Mary Lou Taylor, taken by Wells Studio, Westport,
CT. 5½" x 7".

v. PB and Mary Lou Taylor taken by Wells Studio, Westport,
CT. 5½" x 7".

vi. PB taken by Wells Studio, Westport, CT. 5½" x 7".

vii. PB taken by Wells Studio, Westport, CT. 5½" x 7".

viii. (left to right) Earl Montgomery, Beatrice Straight,
PB, Dorrit Kelton and Paul Ballantyne, taken by
Wells Studio, Westport, CT. 5½" x 7".

ix. PB taken by Lenscraft Photos (Boston) at Brattle
Theatre. 8" x 10".

Box 2

- x. PB and Mary Lou Taylor taken by Wells Studio, (#2)
Westport, Ct. 8" x 10".
- xi. PB taken by Wells Studio, Westport, Ct. 8" x 10".
- xii. PB and Frances Reid taken by Lenscraft Photos (Boston).
8" x 10".
- xiii. PB and Olive Reeves-Smith taken by Lenscraft Photos
(Boston). 8" x 10".
- 34. "Her Husband's Wife" by A.E. Thomas (The Melrose Players:
Melrose Theatre: Melrose, MA, 1929). Playbill, 2 copies.
- 35. "Hilary" by Gerald Savory (Tour of N.Y.: 1959).
 - a. Reviews: newsclippings and photocopies, c.35 items. (#3)
 - b. Photographs (all 8" x 10", black and white).
 - i. PB.
 - ii. PB.
 - iii. PB and Joan Fontaine.
 - iv. PB and Joan Fontaine (top right corner torn off).
 - v. Ronald Long, Joan Fontaine and PB (top right corner
torn off).
 - vi. Ronald Long, Joan Fontaine and PB (top right corner
torn off).
- 36. "In Love With Love" by Vincent Lawrence (The Abbott Players:
Concord, N.H., 1930). Playbill, 3 copies.
- 37. "The Infernal Machine" by Jean Cocteau (Phoenix Theatre: New
York, 1958).

Box 2

- a. Playbill. (#3)
 - b. Newsclippings: reviews, 8 items.
 - c. Photographs (5" x 7" black and white, all by Fred Fehl).
 - i. PB and June Havoc.
 - ii. John Kerr and PB.
 - iii. Gene Saks and PB.
 - iv. Kimetha Laurie, John Kerr, June Havoc, PB and Gene Saks.
38. "Jewel Robbery" by Laszlo Fodor (Peabody Playhouse: Boston, c.1933). Playbill.
39. "Jonesy" by Anne Morrison and John Peter Toohey. (Turks Head Players: Rockport, MA, c.1930s). Playbill.
40. "The Last Dance" by Peter Goldbaum and Robin Short, freely adapted from Strindberg's "Dodsdancen" (Belasco Theatre: New York, 1948).
 - a. Playbill.
 - b. Photograph of Jessie Royce Landis and PB, taken by Eileen Darby. 8" x 10" black and white.
41. "The Last Five Minutes" by Aldo De Benedetti (later performed under the title "Lease on Love") (Brander Matthews Theatre: Columbia University, New York, 1957 and Bucks County Playhouse: New Hope, PA, 1957).
 - a. Playbill from Columbia University.
 - b. Newsclipping of review from Variety of Bucks County Playhouse production. 2 copies.

Box 2

42. "The Left Bank" by Elmer Rice (Peabody Playhouse: Boston, c.1930s). Playbill. (#4)
43. "Lord Pengo" by S.N. Behrman.
 - a. Pocono Playhouse, Mountainhome, PA. 1963.
 - i. Playbill.
 - ii. Newsclipping of review, 2 copies.
 - b. Brown Theatre: Louisville, Kentucky, 1963. Playbill.
 - c. Westport Country Playhouse: Westport, Ct., 1963. Playbill.
 - d. Playhouse in the Park: Philadelphia, PA., 1963. Playbill.
 - e. Mineola Playhouse: Mineola, N.Y., 1963.
 - i. Playbill.
 - ii. Newsclipping.
 - f. Newsclipping.
 - g. Photographs (all 8" x 10" black and white).
 - i. Walter Pidgeon and PB, photo by Ray Fisher.
 - ii. PB and Walter Pidgeon.
44. "Love's Labor's Lost" by Shakespeare (New York City Theatre Company: N.Y., 1953).
 - a. Playbills, 2 different editions, one with ads.
 - b. Reviews: newsclippings, c.15 items.
45. "Lute Song" by Sidney Howard and Will Irwin (New York City Center: New York, 1959).
 - a. Playbill.
 - b. Reviews: newsclippings, c.15 items.

Box 2

- c. Photographs (all 8" x 10" black and white, taken by Alix Jeffry).
 - i. PB.
 - ii. Two unidentified actors, Leueen MacGrath and PB.
- 46. "Mary the Third" by Rachel Crothers (Melrose Players: Melrose, MA, c.1930).
 - a. Playbill.
 - b. Newsclippings, 2 items.
- 47. "The Merchant of Venice" by Shakespeare.
 - a. Playbill.
 - b. Reviews: newclippings, c.10 items.
 - c. Photo of Luther Adler and two unidentified men. Photo by Fred Fehl. 5" x 7" black and white.
- 48. "Merchants of Glory" from the French of Marcel Pagnol and Paul Nivoix (Ford Hall Forum: Boston, 1932). Playbill, 2 copies.
- 49. "The Minotaur" by Robert Thom (Westport Country Playhouse: Westport, Ct., 1957).
 - a. Playbill.
 - b. Review from Variety, Sept.11, 1957.
- 50. "Miss Liberty" by Robert Sherwood and Irving Berlin (Imperial Theatre, New York, 1949). (#5)
 - a. Playbill.
 - b. Souvenir book.
 - c. Newsclippings, 2 items.
- 51. "Miss Lulu Bett" by Zona Gale (Peabody Playhouse: Boston, 1933).
Playbill.

Box 2

52. "Morning's at Seven" by Paul Osborn (Buck's County Playhouse: New Hope, PA, 1940s). (#5)
- a. Photographs, 8" x 10" black and white, taken by Burriss Associates.
 - i. PB.
 - ii. PB and unknown actor.
53. "The Night of January 16th" by Ayn Rand (New England Playhouse: Ridgefield, Ct., 1940). Playbill.
54. "No No Nanette" by Otto Harbach, Frank Mandel and Irving Caesar (Copley Theatre: Boston, 19__). Playbill, 2 copies.
55. "On the Rocks" by Bernard Shaw (Federal Theater: New York, 1938). Newsclippings, 4 items.
56. "One for the Money" by Nancy Hamilton (Harris Theatre: Chicago, 1939). Newsclipping.

Box 3

57. "Outward Bound" by Sutton Vane (Turk's Head Players: Rockport, MA, c. 1930s). Playbill. (#1)
58. "Phantom Cargo" by Samuel Dockrell and Neil Anders (Plymouth Theatre: Boston, 1932). Playbill.
59. "The Play's the Thing" by Ferenc Molnar, adapted by P.G. Wodehouse (Bucks County Playhouse: New Hope, PA, 1941). Playbill.
60. "Pygmalion" by Bernard Shaw.
- a. Bucks County Playhouse: New Hope, PA, 1951
 - b. 1953 Summer tour with Carol Channing.
 - i. Ivoryton Playhouse: Ivoryton, Ct., Aug.17, 1953. Playbill.
Review from Variety, Sept.2, 1953.

Box 3

- ii. Falmouth Playhouse: Coonamasset, MA, Aug.24, 1953. (#1)
Playbill.
Review from Boston Daily Globe, Aug.26, 1953.
 - iii. Newsclipping, 2 copies.
 - iv. Photographs, 4½" x 5½", black and white.
Carol Channing and PB.
Carol Channing and PB.
61. "The Remarkable Mr. Pennypacker" by Liam O'Brien (Bucks County Playhouse: New Hope, PA, 1956). Playbill.
62. "Richard III" by Shakespeare (Forrest Theatre: New York, 1943).
Review from Theatre Arts. Tearsheets.
63. "Right You Are" by Luigi Pirandello, in a new English version by Eric Bentley (Brattle Theatre: Cambridge, MA, 1952).
- a. Script, titled "It Is So!". Carbon typescript with holo corrections, 98p., 2 holo pages laid in and 1 typescript page laid in.
With Bentley, Eric TLS, memo, no date, laid in.
 - b. Playbill.
 - c. Reviews: newsclippings, 6 items.
 - d. Photographs, black and white.
 - i. PB and others. Photo by Lenscraft Studio (Boston). 8" x 10".
 - ii. PB and others, 8" x 10".
 - iii. PB, 10 3/4" x 13½".
64. "Rip Van Winkle" by Joe Jefferson, adapted by Herbert Berghof (New York City Center: New York, 1947).
- a. Playbill, 2 copies. (#2)

Box 3

- b. Actors' Equity Association contract, July 1, 1947,
signed by PB. (#2)
 - c. Reviews: newsclippings from New York newspapers (some in
bad condition). c.40 items.
65. "The Rivals" by Richard Brinsley Sheridan (Shubert Theatre:
New York, 1942).
- a. Photographs, taken by Vandamm Studios. 8" x 10", black
and white.
 - i. PB and Bobby Clark.
 - ii. PB.
 - iii. Bobby Clark and PB.
 - iv. (left to right) Ray Wallsten, Donald Burr, Walter
Hampden, Frances Reid, Haila Stoddard, _____,
Mary Bolan, _____, Philip Bourneuf, _____,
Bobby Clark.
66. "Romancers" by Edmund Rostand; "'Op-o'-Me-Thumb" by Frederick
Fenn and Richard Pryce; "The Taming of the Shrew" by Shakespeare
(Lee Auditorium: Winthrop, MA, c.1920s). Playbill, 2 copies.
PB appeared in "'Op-o'-Me-Thumb" as Horace Greensmith).
67. "A Rose o' Plymouth Town" by Beulah M.Dix and Evelyn G.
Southerland (Melrose High School Hall: Melrose, MA, 1926).
Playbill.
68. "The Royal Family" by George S. Kaufman and Edna Ferber (Little
Theatre Guild of Winthrop: Winthrop, MA, c.1930). Playbill.
69. "The Sacred Flame" by Somerset Maugham (Peabody Playhouse:
Boston, 1933). Playbill.

Box 3

70. "Shades of Night" by R. Marshall; "A Game of Chess" by Kenneth Sawyer Goodman; and "Thursday Evening" by Christopher Morley (The Melrose Players: Melrose, MA, 1930). PB appeared in the latter two productions. Playbill, 2 copies. (#2)
71. "Shall We Join the Ladies?" by James M. Barrie and "The Shewing-Up of Blanco Posnet" by Bernard Shaw (Peabody Playhouse: Boston, 1933). Playbill.
72. "The Silent Terror" by John Emerson.
- a. The Malden Club: Malden, MA, c.1930. Playbill, 2 copies.
 - b. The Abbot Players: Concord, N.H., 1931. Playbill, 2 copies.
73. "The Skin of Our Teeth" by Thornton Wilder (Boston Arts Festival: Boston, MA, 1955). (#3)
- a. Reviews: newsclipping, 3 items.
 - b. Photographs (all black and white).
 - i. Frances Reid and PB. Photo by Will Rapport. 5" x 7".
 - ii. Frances Reid and PB. Photo by Will Rapport. 5" x 7".
 - iii. Unidentified actor, Jill Craft, Frances Reid and PB. Photo by Will Rapport. 5" x 7".
 - iv. Ruth Ford, PB, Frances Reid, and Jill Craft. Photo by Will Rapport. 5" x 7".
 - v. Most of cast. Photo by Will Rapport. 5" x 7".
 - vi. PB, 8" x 10".
 - vii. Unidentified actor, Jill Craft, PB, Frances Reid and Ruth Ford, 8" x 10".
74. "Square Crooks".

Box 3

- a. Civic League Theatre: Framingham, MA, Dec.15-16, 1930.
Playbill. (#3)
 - b. Milford Opera House: Milford, MA, Dec.17, 1930. Playbill.
 - c. Auditorium: Concord, N.H., Dec.18-20, 1930. Playbill.
75. "The Strong Are Lonely" by Fritz Hochwalder; adapted by Eva Le Gallienne (Broadhurst: New York, 1953).
- a. Playbill, 2 copies.
 - b. Photograph of PB. 8" x 10", black and white.
 - c. Reviews: newsclippings, c.15 items.
76. "The Taming of the Shrew" by Shakespeare (Phoenix Theatre: New York, 1957).
- a. Playbill.
 - b. Reviews: newsclippings, c.5 items.
 - c. Photographs, taken by Fred Fehl. 5" x 7", black and white.
 - i. PB.
 - ii. Barbara Lord, Patrick Hines, Nina Foch and PB.
 - iii. Unidentified actor and PB.
 - iv. PB and unidentified actor.
 - d. Slides: 4 color transparencies of PB.
77. "Ten Nights in a Bar Room" by William Pratt (Turk's Head Players: Rockport, MA, c.1930). Playbill, 2 copies. (#4)
78. "These Few Ashes" by Leonard Ide (Turk's Head Players: Rockport, MA, 1931). Playbill.
79. "This Thing Called Love" by Edward Burke (The Garret Players: Melrose, MA, 1920s). Playbill, 3 copies.

Box 3

80. "Three Live Ghosts" (Turk's Head Players: Rockport, MA, c.1930). (#4)
 - a. Playbill.
 - b. Advertisement. Handbill.
81. "Tonight at 8:30" by Noel Coward (New England Playhouse: Ridgefield, CT., 1950s). Playbill, 2 copies.
82. "A Touch of the Poet" by Eugene O'Neill (Actor's Workshop: San Francisco, CA, 1960).
 - a. Playbill.
 - b. Newsclippings, 2 items.
83. "The Tower Beyond Tragedy" by Robinson Jeffers (Kaufmann Concert Hall: New York, 1958). Playbill, 2 copies.
84. "Twentieth Century" by Ben Hecht and Charles MacArthur (Peabody Playhouse: Boston, MA, 1933). Playbill.
85. "Twinkling of an Eye" (Actor's Workshop: San Francisco, CA, 1960). Playbill.
86. "The Waltz of the Toreadors" by Jean Anouilh, translated by Lucienne Hill.
 - a. Playbills.
 - i. Ogunquit Playhouse: Ogunquit, Maine, July 1958.
 - ii. Southern Tier Playhouse: Binghamton, NY, Aug.1958.
 - iii. Hinsdale Summer Theatre: Hinsdale, Ill., Aug.1958.
 - b. Reviews and publicity: newsclippings, c.10 items incl. reviews from Philadelphia Playhouse in the Park and Binghamton, NY.

Box 3

87. "What Every Woman Knows" by James M. Barrie (New York City Center: New York, 1954). (#4)
- a. Reviews: 4 newsclippings. (See also: American Repertory Theatre, I.A.1.)
88. "Whistling in the Dark" (New England Playhouse: Ridgefield, Ct., 1940). Playbill.
89. "Winged Victory" by Moss Hart (Forty-fourth Street Theatre: New York, 1943).
- a. Souvenir book.
 - b. Reviews: newsclippings and tearsheets, c.30 items.
 - e. Photographs (all black and white), taken by Richard Tucker.
 - i. P.B. (2 copies), 4½" x 7".
 - ii. Enlargement of i, 7" x 9".
 - iii. Cast photo, 7" x 9".
 - iv. Cast photo, 7" x 9".
90. "Yellow Jack" by Sidney Howard (Forty-fourth Street Theatre: New York, 1944). Playbill. (See also: American Repertory Theatre, I.A.1.)

Box 4

B. Film, 1948-1969.

1. "Beyond a Reasonable Doubt", RKO Radio Pictures, 1956.
- a. Review from The New York Times, Sept.14, 1956, newsclipping. (#1)
 - b. Photographs, all black and white.
 - i. 2 strips of black and white transparencies, 11 poses.
 - ii. Publicity still by Alexander Kahle of PB, Arthur Franz and Dana Andrews, 8" x 10".

Box 4

- iii. Publicity shot of PB by Alexander Kahle, 8" x 10". (#1)
 - iv. Publicity shot of PB by Alexander Kahle, 8" x 10".
 - v. Publicity shot of Barbara Nichols and PB by Alexander Kahle, 8" x 10".
 - vi. Publicity shot of courtroom scene by Alexander Kahle. 8" x 10".
 - vii. Publicity shot of courtroom scene by Alexander Kahle. 8" x 10".
2. "The Big Night", 1951. Newsclippings, 2 reviews.
 3. "Joan of Arc", 1948. Tearsheet of colored photos from Life magazine.
 4. "The Molly Maguires", 1969. Photographs.
 - a. Color photo of PB, 2½" x 2½".
 - b. Color photo of PB, 3½" x 3½".
 - c. Black and white photo of (left to right) Bethel Leslie, Sean Connery, Samantha Eggar, Richard Harris, and PB. 8" x 10".
 5. "Thunder in the East", 1953.
 - a. Photograph. PB in wardrobe, 4" x 5", black and white.
 - b. Reviews and publicity: newsclippings, 4 items.
- C. Television, 1954-1970
1. "The Ainsley Case" (Front Row Center). Newsclipping, 1956.
 2. "Antigone" (Omnibus, Nov.21, 1954). 3 newsclippings.
 3. "Beginning Now" (NBC Matinee Theatre - 1955). 2 newsclippings.
 4. "Julius Caesar" (Studio One). 2 newsclippings, 1949 and 1970.

Box 4

5. "Last Days of Adolf Hitler" (ABC). Newsclipping. (#1)
6. "Medical Meeting". Newsclipping.
7. "Much Ado About Nothing" (NBC Matinee Theatre). Newsclipping.
8. "The Passport" (Climax!). Newsclipping, 1955.
9. "The Taming of the Shrew" (NBC - March 18, 1956). 3 newsclippings.
10. "Two Mrs. Carrolls" (Broadway Theatre).
11. "You Are There", 1950s? Photographs, black and white, 5" x 7".
 - a. PB as Sigmund Freud.
 - b. PB as Henry VIII.
 - c. PB as Henry VIII.
 - d. PB in unidentified role.

II. CORRESPONDENCE. ca.1946-1961. (#2)

8 TLS, 7 ALS, 3 ANS, 1 Telegram. Incl.:

Evans, Maurice. TLS, March 22, 1956.

Hayes, Helen. ANS on card inserted in printed eulogy for Charles MacArthur by Ben Hecht, April 23, 1956.

Kintner, Robert E. (Pres. ABC). TLS, Jan.14, 1954.

Le Gallienne, Eva. ALS, postmarked Oct.11, 1957.

Philbrick, Norman (Stanford U.). TLS, March 10, 1961.

{ Reid, Frances. 5 ALS, May 13, 1955; May 14, 1955; May 16, 1955;
May 17, 1955; May 19, 1955.

Sherwood, Robert E. ANS on card with facsimile signatures of Irving Berlin, Robert E. Sherwood, and Moss Hart.

Truex, Ernest. Telegram, Nov.6, 1946.

returned to
Frances Reid
2/17/82

Box 4 Whitty, Dame May. ANS on verso of signed photograph. Dec.22,
no year. (#2)

Zorthian, Barry (USIA). TLS, May 21, 1957.

III. PHOTOGRAPHS AND CARICATURES, ca.1920-1960s.

A. Photos of PB (all black and white, varying sizes). 88 total includes 53 prints of a photo by Eisenstaedt with contact sheet and negatives; 1 as a child on a hobby horse; several in U.S. Army uniform; 1 photo of a drawing of PB. (#3)

B. Photos of PB and others. Five 8" x 10", black and white.

1. Two of PB and other army officers.

2. PB and Mady Christians.

3. Frances Reid and PB.

4. Frances Reid and PB (different period and pose from 3).

C. Photo of Alfred Lunt and Lynn Fontanne. 8" x 10", black and white, Vandamm Studio, c.1939-1940, inscribed and signed by LF and AL.

D. Caricature by Ve Sota, 11" x 14", acetate film over marking pen. (#4)

IV. PRINTED ITEMS

A. Re PB: 8 items, 1926-1958, including program from Melrose High School Class Day, June 10, 1926. (#5)

B. Other.

1. 9 printed items, 1925-1962. (#6)

2. 37 playbills, probably performances attended by PB, ca.1920s - 1955 (mainly from the 30s).

Box 4

3. Engravings: 13 of famous English actors in various roles (apparently removed from a periodical); 1 of a copy of the painting "Conqueror of Yellow Fever" by Dean Cornwell. (#7)
4. 8 items of theatre memorabilia.

V. MANUSCRIPTS

A. PB (#8)

Notes for performance. Holograph, 6p.

B. "To Philip on his 25th Anniversary in the Theatre" by L.C.K.

Poem, typescript, 1p.

C. "Frankie & Johnny". Carbon typescript, 1p.

VI. THEATRE PERIODICAL

Puck, 26 issues. [v.20, 21, 22, 23, 25]

1887 11 issues

1888 12 issues

1889 3 issues

Addendum April 1983

Box 4

I. PRINTED PHOTOGRAPHS

"You Are There," article by Larry Ceplair, in EMMY magazine, Jan.-Feb. 1982, tearsheets; with photographs of PB in TV productions of "The Death of Socrates" and "The Secret of Sigmund Freud," 1953. CBS You Are There Series. (9)