

Date:

Presenter:

Evaluator:

	PREPARATION	STYLE	BODY	VOICE	ORIGINALITY
	The speaker appears:	The speaker appears:	The speaker appears:	The speaker appears:	The speech/content is:
5	Clearly well-prepared; not reliant on notes; makes effective use of eye contact.	Confident, passionate, and in command of their delivery; captures audience well.	In command of gesture, movement, and stillness; the speaker's physicality strengthens the message of the speech.	In control of volume, diction, pitch and rhythmic variation; avoids vocal pauses and filler words.	One of the most memorable of the day.
4	Rehearsed and ready; relatively independent of notes; able to maintain eye contact with her audience.	Certain and earnest in their delivery. They relate issues directly to their audience, and they respond.	Reasonably deft in gesture, movement, and stillness, using her body to support her message.	Reasonably deft in using volume, diction, and pitch and rhythmic variation; vocal pauses and filler words are minimal.	Presenting some unique ideas and an insightful or unexpected approach to the topic.
3	Reasonably prepared; her use of notes doesn't prevent connection with her audience.	Adequate in their presentation, but lacking conviction or passion. The speaker seems disengaged or merely "going through the motions."	Somewhat able to use gesture, movement, and stillness without distracting from the message of the speech.	Somewhat able to use volume, diction, pitch and rhythmic variation. Vocal pauses and filler words aren't overly distracting.	A unique idea or an approach to the topic beyond the content of the gamebook.
2	Under-prepared: uncertain, reliant on notes, or distracted; unable to maintain effective eye-contact.	Awkward or ill-at-ease with the audience, topic, or her own position.	Haphazard in utilizing gesture, movement, and stillness.	Haphazard in utilizing volume, diction, pitch and rhythmic variation effectively. Vocal pauses and filler words are frequent.	Very similar to the other papers or the game book materials in its ideas and approach.
1	Clearly unprepared, avoids eye contact, and struggles throughout to deliver her message.	Clearly uncomfortable with themselves and/or their subject; undermined by their self-presentation.	Out of control in utilizing gesture, movement, and stillness. Use of the body interferes with the message.	Out of control in utilizing volume, diction, pitch and rhythmic variation. Vocality interferes with understanding.	Very broad or vague, as if written by someone who didn't take this course.