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CURRENT POSITION:

Senior Lecturer in Korean (July 2011-present), Lecturer (September 2003 - June 2011)

EDUCATION

Ed.D. in Educational Media Technology (2011) Boston University, Boston, MA

Dissertation:

The Effects of Cultural Video Resources on Teaching and Learning Korean Language

M.A. in Applied Linguistics (2004) Boston University, Boston, MA

Thesis: *L2 Korean Case Marker Acquisition and the Default Case Transfer*

M.A. in Korean Linguistics (1999) Seoul National University, Seoul, South Korea

Thesis: *A Lexicological Study on the Flora Naming System in Modern Korean*

B.A. in Korean Language & Literature (1997) Ewha Womans University, Seoul, South Korea

CERTIFICATES

- **Certification for Interagency Language Roundtable Oral Proficiency Interview-Computer Rater (OPIc)** (October 2012) American Council on the Teaching of Foreign Languages (ACTFL)
- **Certification for Interagency Language Roundtable (ILR) Oral Proficiency Tester**, ACTFL (June 2011)

PUBLICATIONS

Textbooks

- *Advanced Korean* (2021)
 - Collegiate textbook, co-authored with Mijeong Mimi Kim, Routledge UK
- *Anytime Korean 2* (2020)
 - Collegiate textbook, co-authored with Sangbok Kim and Danielle Ooyoung Pyun, Kong & Park USA
- *Anytime Korean 1* (2020)
 - Collegiate textbook, co-authored with Sangbok Kim and Danielle Ooyoung Pyun, Kong & Park USA
- *Essential Korean Reader* (2017)
 - Reading compilation with grammar instruction for heritage students, Routledge UK
- *Living Language Korean: Complete Edition* (2013)
 - All-levels of Korean instruction in a 4-volume book set for a general audience, Random House Inc. New York
- *Beginner's Korean: Living Language* (2007)
 - *Textbook for a general audience*, Random House Inc. New York

Peer-Reviewed Journal Articles

- Fostering Learner Autonomy through CALL and MALL in a Korean Class: A Case Study. (2019) *Journal of Interactive Learning Research*, Vol 30 (2), 215-254, co-authored with Taewoong Kim
- Promoting Socio-Linguacultural Competence in Advanced Korean Curriculum: Using Drama Misaeng. (2016) *The Language and Culture*, 12.2. p. 113-142, co-authored with Angela Lee-Smith
- Teaching Poetry in Korean Classes. (2016) *The Korean Language in America*, 20.1. p. 4-28.
- The Development of a Cultural Video Project and Its Impact on Korean Learning. (2011) *The Korean Language in America*, 16. p. 73-100.

Book Chapters

- Level 3 Curriculum. (2016) in *Special Issue: College Korean Curriculum Inspired by National Standards for Korean: Curriculum/Curricular Framework*. p. 273-304, co-authored with Haewon Cho, Hae-young Kim, and Ho Jung Choi
- Level 4 Curriculum. (2016) in *Special Issue: College Korean Curriculum Inspired by National Standards for Korean: Curriculum/Curricular Framework*. p. 305-339, co-authored with Hae-young Kim, Ho Jung Choi, and Haewon Cho

Korean Language Learning Materials

Pimsleur Language Program is a methodical language learning course based on learner's anticipation, graduate interval recall using core vocabulary.

- *Pimsleur Korean Level 3 (2018)* Simon & Schuster Inc. NY
- *Pimsleur Korean Level 2 (2016) 2nd Edition*, Simon & Schuster Inc. NY
- *Pimsleur Korean Level 1 (2016) 2nd Edition*, Simon & Schuster Inc. NY
- *Pimsleur Korean 2 for Japanese Speakers (2007)* Simon & Schuster Inc. & U-CAN Japan
- *Pimsleur Korean Level 2 (2007)* Simon & Schuster Inc. NY
- *Pimsleur Korean 1 for Japanese Speakers (2006)* Simon & Schuster Inc. NY & U-CAN Japan
- *Pimsleur Korean Level 1 (2005)* Simon & Schuster Inc. NY

TEACHING EXPERIENCE

- **Advanced Korean/Content Courses: 3rd and 4th year curricula**
 - **Korean Media** (news contents, documentaries, social media phenomena, novels, and public speech)
 - **Korean Cinema** (survey of Korean films in 1946-2015 in English translation)
 - **Tales of Korea** (stories from ancient, medieval, and modern Korea)
 - **Advanced Korean Reading** (novels, news editorial, film critiques, and expert reviews)
 - **Korean Society** (history, economy, multicultural issues, and gender equality)
 - **Korean for Contemporary Culture** (contemporary novels, films, and pop culture)
- **Intermediate Korean:** 5th and 6th semesters of Korean
- **Beginning-Intermediate Korean:** 3rd and 4th semesters of Korean
- **Beginning Korean:** 1st and 2nd semesters of Korean
- **Heritage Korean:** 1st and 2nd year Heritage Korean
- **Intensive Korean:** 1st and 2nd year Accelerated Korean
- **English Literacy Class** for Adults (ESOL) in Chelsea-Boston Public school
- **English Literacy Class** for Children in Chelsea-Boston Public school

CURRICULUM DEVELOPMENT

1st & 2nd year (4 semesters) Korean course redesign (Fall 2020-Spring 2022, ongoing)

- *First 4 semesters of all BU language courses now offer 1-day a week online hybrid segments, while the other three class meetings remain face-to-face*
- *Redesigned the Korean curriculum with a new textbook series beginning Fall 2020 with online asynchronous lesson component*

Digital Learning Initiative, Boston University (Summer 2014-2015)

- Developed online/flipped course material for beginning Korean

Standards-based College Curriculum Development Working Group - American Association of Teachers of Korean (2012-2015)

- The Working Group consisted of faculty from 17 institutions, mainly AAU and large land-grant universities, to create proficiency standards for collegiate Korean instruction in the U.S.
- Worked as a panelist and writer for the Level 3 and Level 4 Standards (Intermediate-Advanced level)

Korean Curriculum Design at Boston University (Spring 2004-2017)

- *LK316 Tales of Korea (Fall 2017)*
- *LK216 2nd year Korean for Heritage Speakers (Spring 2014)*
- *LK116 1st year Korean for Heritage Speakers (Fall 2013)*
- *LK441 Advanced Korean: Issues in Korean Society (Fall 2013)*
- *LK441 Advanced Korean Reading and Composition (Fall 2012)*
- *Korean Culture & Speaking Practice (Fall 2012) – extracurricular activities designed for a Fulbright TA; weekly meetings for one semester*
- *LK445 Korean for Contemporary Culture (Summer 2011)*
- *LK440 Korean Media (Fall 2010)*
- *LK111 Summer Korean 1 (Summer 2007)*
- *LK112 Summer Korean 2 (Summer 2007)*
- *LK383 Modern Korean Culture through Cinema (Fall 2006)*
- *LK312 Korean 6 (Spring 2005)*
- *LK311 Korean 5 (Fall 2004)*

Summer Term: proposed hybrid synchronous/asynchronous Korean 1 and Korean 2 curriculum design (proposal stage in 2021), to be revisited in future

PEER-REVIEWED CONFERENCE PRESENTATIONS

- ***Developing Sustainable Asynchronous Activities for Speaking Enhancement*** (co-presented with Heeju Lee, Kyuwon Moon, and Kangrim Ku) American Council on the Teaching of Foreign Languages (ACTFL) annual conference, Virtual (November 2021)
- ***Hybrid Course Design in the Korean Language Program During the Pandemic*** (co-presented with Heeju Lee, Jungsoo Kim, Kangrim Ku and Kyuwon Moon) Boston Area Pedagogy Conference, Virtual (March 2021)
- ***Two Completely Opposite Scenes from a Heritage Class*** Northeast Conference on the Teaching of Foreign Languages, Virtual (NECTFL) (April 2021)
- ***Designing with Wizer*** (co-presented with Kangrim Ku) ACTFL Annual Conference, Virtual, (November 2020)
- ***CALL, MALL, and Learner Autonomy in 3rd year Korean Class*** (co-presented with Taewoong Kim) ACTFL Annual Conference in Nashville, TN (November 2017)

- ***Beyond the Classroom: Integrated Coursework Design with CALL and MALL in Third-year Korean*** (co-presented with Taewoong Kim) American Association of Teachers of Korean (AATK), Annual Conference, University of Southern California, Los Angeles, CA (June 2017)
- ***Enhanced First Semester Korean Course Design with Padlet and Shadow Puppet*** (co-presented with Junga Yoo) AATK Annual Conference, University of Southern California, Los Angeles, CA (June 2017)
- ***Writing in the Intermediate Korean Classroom: The Effects of Explicit Instruction with Writing Samples*** (co-presented with Eunjo Lee) AATK Annual Conference, Emory University, Atlanta, GA (June 2016)
- ***Promoting Sociocultural Competence in Advanced Korean Curriculum: Drama ‘Misaeng’ Project*** (co-presented with Angela Lee-Smith) The 11th International Conference of the Korean Language and Culture Education Society, University of Southern California, CA. (January 2016)
- ***Developing Effective Korean Heritage Curriculum*** ACTFL Annual Conference, San Diego, CA (November 2015)
- ***Walking on the Noodle Road: Developing Project-based Instruction in 3rd year Korean*** (co-presented with Jungsoo Kim) AATK Annual Conference, Monterey, CA (June 2015)
- ***Poetry in the Second-year Korean Classroom*** ACTFL Annual Conference, San Antonio, TX (November 2014)
- ***Teaching Poetry in the Second-Year Korean Classroom*** (co-presented with Euna Chung) AATK Annual Conference, Boston University, Boston, MA (June 2014)
- ***Shall I? You should! Acquiring Linguistic Accuracy through Workbook Correction: Comparing Students’ Self-Correction and Teacher-Directed Correction*** (co-presented with Minhye Kim and Kangrim Ku) Northeast Asian Regional Language and Education Conference, Niigata, Japan (May 2014)
- ***Developing an Authentic Curriculum for Korean Heritage Students*** ACTFL Annual Conference, Orlando, FL (November 2013)
- ***Maximizing Student Learning through Differentiated Instruction: Addressing Needs of Heritage and Non-heritage Learners in a Mixed Class*** (co-presented with Mijeong Kim, Ok Sook Park, and Hee Ju) AATK Annual Conference, Michigan State University, East Lansing, MI (June 2013)
- ***“Ask Me””: Designing and Assessing Speaking Tasks in First Year Korean*** AATK Annual Conference, Stanford University, Stanford, CA (June 2012)
- ***Learning Outcomes Using a Cultural Video Project in a Korean Classroom*** ACTFL Annual Conference, Denver, Co (November 2011)
- ***Learning and Teaching Korean with Cultural Video Resources: An Empirical Study*** AATK Annual Conference, Yale University, New Haven, CT (June 2011)

WORKSHOPS CONDUCTED

- ***Designing Effective Online Speaking Activities in the First Two years of Korean Language Classrooms***, Brown Bag Workshop Series, Boston University, Boston (October 2020)
- ***Geddes Faculty Showcase*** Designing Vlogs and Reflection Journal Using Seesaw, Boston University, Boston (November 2020)
- ***Beyond the Classroom – Integrated Coursework Design with CALL and MALL***, Brown Bag Workshop Series, Boston University, Boston (October 2019)
- ***Effective Use of Authentic Material for Project-Based Curriculum***, all-day workshop by special invitation from Korean School for Global Leaders, New York. Sponsored by a federal grant program STARTALK, funded by the National Security Agency (May 2019)

- ***Constructing a Standard-Based College Curriculum for Korean: Levels, Templates, and Specifics***
Panelist for Level 3 and Level 4, AATK Annual Conference, Boston University, Boston, MA (June 2014)
- ***Curriculum Design and Applications for Intermediate Level Korean Foreign Language Learners Using Integrated Performance Assessment*** (June 2011)
90-minute workshop, AATK Annual Conference, Yale University, New Haven, CT
- ***Netiquette, the Common-Sense Cyber Ethics*** (November 2007)
School of Education Graduate Student Association, Boston University
- ***Using Films in Teaching and Importance of Cultural Awareness in Teaching Foreign-origin Students***
Center for English Language and Orientation Programs, Boston University
Special invitation session for ESL Teacher's *Career Day* (May 2007)

INVITED LECTURES

- ***Boston University Asia Film Week "Asia: Love and Other Obsessions" Korean Lunch Talk presentation on the film "A Girl at My Door (2014)"*** (April 2015) Sponsored by the BU Center for the Study of Asia, the BU Center for the Humanities, the Geddes Language Center and the Department of Modern Languages and Comparative Literature
- ***Faculty Sharing Session and Discussion Following Summer Seminar at Center for Advanced Research on Language Acquisition (CARLA) at University of Minnesota*** (October 2014), Boston University Geddes Language Center, Panelist
- ***Cultural Video Resources for Teaching and Learning Korean*** (February 2011)
Brown Bag Lunch Series, Boston University
- ***Teaching Method Development for Non-alphabetic Languages*** (February 2008)
Brown Bag Lunch Series, Boston University

PEDAGOGY WORKSHOP PARTICIPATION

- ***Beyond the Communicative Approach: Language Teaching and Learning in the Post-Method Era*** (September 2021) Global Languages Pedagogy Lecture Series, MIT & Wellesley College
- ***Using Google Tools for Classroom Collaboration and Assessment*** Pop-up pedagogy session, Boston University (November 2020)
- ***Virtual Summit on Project-Based Learning*** (November 2020) National Heritage Language Resource Center, UCLA, a 2-day conference
- ***Games and Gamified Activities in the LfA*** (November 2020) Geddes Language Center 2020 Fall Brown Bag Series, Boston University
- ***Cultural and linguistic Immersion through Historical Play*** (October 2020) Geddes Language Center 2020 Fall Brown Bag Series, Boston University
- ***Online Component for Asynchronous Blended Format*** (February 2020) Geddes Language Center 2020 Spring Brown Bag Series, Boston University
- ***Using WhatsApp for Pronunciation Feedback*** (October 2019) Geddes Language Center 2019 Fall Brown Bag Series, Boston University
- ***Where Do Active Learning and Educational Technology Intersect?*** (April 2016) Geddes Language Center Grant Project Showcase, Boston University
- ***Mini-Conference on Developing Language Proficiency Using Technology*** (April 2015) Boston

University, a two-day Conference

- **MOOCs, Blended Learning and Flipped Classrooms @ BU: What Have We Learned?** (February 2015) Boston University Digital Learning Initiative, a half-day workshop
- **Summer Seminar on Using the Web for Communicative Language Learning** (July 2014) Center for Advanced Research on Language Acquisition (CARLA) at University of Minnesota; 5-week workshop introducing new language learning software tools and ways to optimize learning management systems
- **ACTFL Workshop: Planning for Student Learning: Effective Curriculum, Unit, and Lesson Design** (March 2014) NECTFL, Boston, MA.
One-day workshop given by Laura Terrill on understanding the guiding principles for designing standards-based curriculum, designing units, and planning lessons focused on enhancing learners' overall language performances
- **Sixth Annual Instructional Innovation Conference** (March 2014), The Office of the Provost and the Center for Excellence and Innovation in Teaching, Boston University
One-day conference for faculty who seek innovative methods in teaching; Presentations included flipped class, photo-editing, creating short films, expanding wall of classroom
- **ACTFL Korean Oral Proficiency Interview Workshop** (July 2013)
Four-day intensive workshop for ACTFL Oral Proficiency Interview Certification

ADMINISTRATIVE EXPERIENCE

1st year coordinator (July 2020-June 2021) Boston University

- Initiate, design, and write a curriculum with a newly adopted textbook series and new teaching methods in the first-year Korean courses
- Led a curriculum reform in the first-year curriculum in collaboration with all Korean language teaching faculty in the department

Head of the Korean Language Program (July 2007-June 2015) Boston University

- Assigned and scheduled Korean courses each semester, recruited teaching staff, developed new courses and teaching material, overall course coordination among the levels (beginning to advanced levels in a 4-year curriculum), trained and mentored full-time and part-time teachers
- Coordinated, engaged in strategic planning, and managed of all Korean courses, students' enrollments, represented Korean language program to the campus and community, oversaw credit transfers from other institutions
- Recruited, trained, and supervised newly hired faculty, part-time lecturers, undergraduate and graduate tutors to ensure all courses fulfilled the stated learning outcomes for BU's Korean language courses
- Developed online Korean proficiency testing format in collaboration with Academic Advising Office in the College of Arts and Sciences at Boston University (2014)
- Assisted in developing the Korean Minor Program for the Department of Modern Languages and Comparative Literatures (2013, approved in January 2014)
- Trained Korean Fulbright Foreign Language Teaching Assistants (FLTAs) through week-long pedagogy workshops (2010, 2011, and 2012); advised them in creating a curriculum for cultural learning and related weekly speaking practice

GRANTS

- **Lecturer Professional Development fund** (April 2021) Boston University

- Participating in NECTFL 2021 as a presenter
- **Salaried Lecturer Professional Development Fund** (January 2021) Center for Teaching & Learning, Boston University
 - Participating in Project-based learning Virtual Summit at UCLA
- **Lecturer Professional Development fund** (December 2020) Boston University
 - Participating in ACTFL 2020 as a presenter
- **Geddes Mini Grant** (November 2019) Boston University Geddes Language Center
 - Developing innovative coursework using Seesaw app in the first- and second-year heritage classes, and the third semester Korean course
- **Digital Learning Initiative Grant** (March 2014) Boston University Provost's Office
 - Developing online Korean courses for college students at the beginning level
- **Center for Asia Grant** (April 2013) Boston University
 - Partial fund to host 2014 AATK conference
- **Center for Humanities Project Grant** (March 2013) Boston University
 - Inviting guest speaker Dr. So-Young Kim to 2014 AATK Conference
- **National Heritage Language Resource Center Grant** (July 2012) UCLA and the U.S. Department of Education
 - Grant allowed for participating in *Heritage Language Teacher Workshop*, a five-day intensive training program at UCLA
- **New Course Development Grant** (May 2010) Summer Term, Boston University
 - Course title: *LK445 Korean for Contemporary Culture*
- **Boston University's Korean Student Association (KSA) Grant** (November 2008), The Korea Foundation, Seoul, South Korea
 - Grant supported BU KSA to perform the Korean Culture Show

SERVICE

To the Department:

Arabic Lecturer Search Committee (September-December 2019)

- Reviewed application documents, interviewed candidates on campus, involved in hiring discussion and reached the decision

Korean Lecturer Search Committee (April – May 2014)

- Interviewed candidates, helped organize campus visits and teaching demonstrations

Modern Languages and Comparative Literature Open House (Fall 2013, Spring 2014)

- Introduced the Korean Language Program to prospective students
- Invited BU's *a cappella* Korean singing group *Sorian* for singing performance

Korean Foundation Grant for Literature Professor (2011)

- Assisted the Department Chair in writing the proposal for Korean Foundation Grant, for creating the new position for a tenure-track Korean Literature Professor in August 2010, the Grant was awarded in January 2011 and the search was successfully completed in March 2012

Assisted the Korean Literature Professor Search Committee (2011)

- Interviewed candidates personally and in groups (February-March 2011, search reopened again in November-December 2011)

To the College:

Geddes Language Center Director Search Committee (May-June 2014)

- Reviewed applications, interviewed candidates on campus, involved in hiring decision and process

Organizer, Brown Bag Lunch Series for Boston University's Language faculty (September 2012-May 2014)

- The faculty-led workshops offer innovative pedagogic methods and techniques for practical applications for language teaching

Korean Placement Test (2011-present)

- Developed a format for Standardized Korean Placement Test for BU students
- Worked in collaboration with the Associate Dean of Student Academic Life at BU'S College of Arts and Sciences (February 2011)

Foreign Language Fluency Test (2003-2019)

- Developed testing material and conducted fluency tests for Korean Native Speakers to be placed out from the language requirement at College of Arts and Sciences at Boston University

Boston University Major Expo (October 2007; October 2008; October 2009)

- Introduced the Korean Language Program to incoming BU students and their parents
- Represented Korean faculty in the Department of Modern Languages and Comparative Literature, created and distributed a brochure about the Korean Language Program

Korean Conversation Leader and Tutor Recruit (2003-present)

- Recruit 2-3 undergraduate peer-tutors annually for the BU's Educational Resources Center

To the Profession:

Vice-Chair Elect, ACTFL Korean Special Interest Group (Korean SIG) (November 2021)

- The Vice-Chair position is for a one-year period, automatically rolling into the Chair position the following year, and the Past-Chair position after that. This is a three-year term, with one year in each position
- Vice-Chair's duties include coordinate communication efforts and assisting the Chair.

Local Chair, Annual Conference of American Association of Teachers of Korean (AATK) (June 19-21, 2014)

- Hosted the annual international conference of AATK with 160 participants from around the world
- Worked as a fundraiser and main organizer of the 3-day conference, in charge of overall planning and logistics including lodging, conference website management, conference site operation, conference program editing and printing, breakfast and lunch meals, coffee breaks, and a dinner banquet

Asia Cinema Week (Fall 2010; Fall 2012; Fall 2013; Spring 2014; Spring 2015)

- Speaker and one of the organizers of the event
- Selected and introduced Korean films, such as *Bleak Night* (2011), *Bandhobi* (2009), and *A Girl Next Door* (2015) to the public

Korean Studies Community (Fall 2010-Spring 2011)

- Boston University's student group dedicated in researching various fields in Korean studies, including economics, environmental issues, language studies, and media studies during the academic year
- Personally initiated, recruited, and ran the group's academic activities weekly. A total of 20-25 students participated in the group activities every Friday night

Conference Organizer (January 2004) Linguistic Society of America (LSA), Boston, MA

- Helped organizing yearly conference of the Linguistic Society of America
- Worked at the registration desk; answered questions; helped members register

Chair & Co-Chair of Boston University Conference on Language Development (BUCLD) (Fall 2001; Fall 2004; Fall 2005; Fall 2006)

- Introduced speakers to the public and led discussion sessions

Faculty Advisor to Undergraduate Student Associations

- *MixX*, Korean Hip Hop dance group (2013-2018)

- *Boston University Korean Student Association* (2003-2018)
- *Liberty of North Korea* (2014-2017)
- *Unofficial Project*, Asian Student Dance Group (2005-2015)
- *K-Soul*, A cappella group featuring Korean songs (2010-2014)
- *American Asian National Committee-Boston University Chapter* (2011-2012)

REVIEWER/PANEL/EDITOR

Advisor for the Research Project Granted by Michael V. Drake Institute for Teaching and Learning at Ohio State University (June 2021- present)

- Advise Dr. Yonsoo Kang-Parker on the research project titled as *Promoting Autonomous Learning through a Learner Diary for Students' Success in a Korean language classroom*

Reviewer for the Korean Language in America (February 2021)

- Reviewed a research paper, *A Pandemic journey of Beginning Korean Language Course*. The Pennsylvania State University Press

Co-Organizer for Boston Area Pedagogy Conference (Fall 2019- Spring 2021)

- Reviewed the proposals and organized a full-day conference

Conference Proposal Reviewer for 2020 ACTFL Annual Convention and World Languages Expo (February 2020)

- Reviewed 18 conference proposals and participated in the selection process for the conference program

Judge for the First New English Speech Contest (November 2019) Wellesley College, Wang Center, Wellesley, MA

- Judged participating student contestants for public speaking ability
- Students represented universities in New England region; The participating universities included Boston College, Brown University, Harvard University, MIT, Wellesley College and Boston University.
- Select students for different prize categories and awarded them

Selection Panel for the 2018 Critical Language Scholarship Program (December 2017) Department of State Bureau of Educational and Cultural Affairs

- Reviewed 160 applicants' CV and their research proposals

Conference proposal reviewer for the 21st American Association of Teachers of Korean Annual Conference and Workshop (March 2016)

Conference proposal reviewer for the 20th American Association of Teachers of Korean Annual Conference and Workshop (March 2015)

Conference proposal reviewer for 2014 American Association of Teachers of Korean Annual Conference and Workshop (March 2014)

Final Selection Panel for the 2013 Critical Language Scholarship Program (Jan-Feb 2013) Department of State Bureau of Educational and Cultural Affairs

Editor for SAGE Open (November 2012–January 2013)